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COLD or FLU?

Learn to recognize the symptoms so you can receive proper treatment:



COLD

- Gradual
- Usually
- Usually
- Usually
- Mild to Moderate
- Rarely
- Slight
- Rarely
- Sometimes
- Rarely
- Not common

SYMPTOMS

- | | |
|------------------------|--|
| Symptom Speed | |
| Runny or Stuffy Nose | Sometimes |
| Sneezing | Sometimes |
| Sore Throat | Sometimes |
| Cough/Chest Congestion | Usually |
| Fever | Usually |
| Body Aches | Usually |
| Chills | Usually |
| Weakness | Usually |
| Headache | Usually |
| Possible Complications | Infections, Pneumonia, Hospitalization |



FLU

- Abrupt
- Sometimes
- Sometimes
- Sometimes
- Usually
- Usually
- Usually
- Usually
- Usually
- Usually
- Infections, Pneumonia, Hospitalization

Source: Centers for Disease Control and Prevention (CDC)

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WHO YOU GONNA BLAME?

EDITORIAL

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ARTS EDITOR Bob Keefer
SENIOR STAFF WRITER Rick Levin
STAFF WRITER/WEB EDITOR Meerah Powell
STAFF WRITER Henry Houston
CALENDAR EDITOR/COPY EDITOR Dan Buckwalter
SOCIAL MEDIA Athena Delene
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CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Roscoe Caron, Tony Corcoran, Alexis DeFigila, Jerry Diethelm, Rachel Foster, William Kennedy, Carol Cruzan Morton, Paul Neveel, Kelsey Anne Rankin, Molly Templeton, Michael Tobin, David Wagner, Robert Warren
INTERNS Amber Cecil, Taylor Griggs, Taylor Perse

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
SENIOR DESIGNER Sarah Decker
GRAPHIC ARTIST Chelsea Lovejoy
TECHNOLOGY/WEBMASTER James Bateman
CONTRIBUTING PHOTOGRAPHER Paul Neevel

ADVERTISING

DIRECTOR OF ADVERTISING Rob Weiss
DISPLAY MARKETING CONSULTANTS David Fried, Carrie Mizejewski
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HOW TO REACH US BY EMAIL

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(nitpicking): copyeditor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(I saw you): isawyou@eugeneweekly.com
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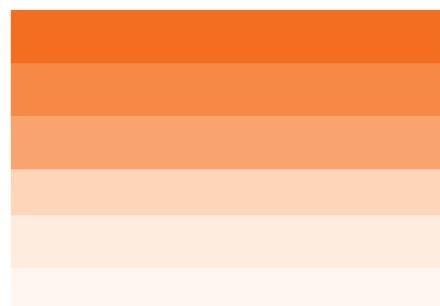
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HONEST PETE

Here in blue Oregon, some find it easy to criticize Congressman Peter DeFazio's calls for realistic goals in the fight against climate change. But when you take a step back and examine the country as a whole, it becomes clear we face serious issues in our attempts to address the climate crisis.

It's easy to launch criticism from the sidelines. It's another thing to be in the arena with climate-change deniers tackling this issue head-on.

Trump and the Republicans still deny that climate change is even happening! And because Republicans are beholden to money from their fossil fuel buddies, we're a long way from implementing meaningful solutions.

DeFazio has been outspoken about the existential threat of climate change for a long time, and we can always count on him to tell it like it is. But DeFazio doesn't only speak out. This year, he stepped up and organized campaign actions in red-to-blue districts around the county to vote out climate change deniers and elect a new generation of leaders to Congress who are committed to taking meaningful action on climate change.

Now, with our Democratic majority in the House, we should expect real progress over the next two years until we win back the Senate and the presidency.

But I also expect my Congressman to tell the truth about the political realities we face and have a clear-eyed vision of the problem. We can count on Peter to find — and fight for — real solutions.

Chris Wig
Springfield

TROUBLE IN PARADISE

When the Amtrak train that I was traveling on last year made an unscheduled stop in Oakridge, I saw a panorama of natural beauty and decided to come back to visit, which I did in early November.

The plan was a peaceful, quiet, scenic trip; that plan quickly fell apart when I discovered the following: hunting season; clear-cut forest; open, flat areas of land that were orange, yellow, brown and antifreeze-colored green (not natural, especially for the Northwest); and bulldozers knocking the land down flat.

When I found a flyer, written by an Oakridge resident, concerned about the increasing contamination in the area due to rock quarry mining, I understood what I had observed.

I'm glad someone in Oakridge is also disturbed about the environmental degradation happening in such a beautiful area, and then made the effort to inform the public.

Travel Lane County failed to mention

any of these things, so the lesson is that we should rely more on locals for accurate travel info.

The flyer directs the public to "Facebook: Save TV Butte" for additional information.

Robbie Sesso
Wilsonville

STAY IN YOUR LANE

In response to the letter "Sidewalk Rules" (EW, Nov. 29): The letter writer seems to be arguing in favor of cyclists using sidewalks. He writes that, "There is no requirement to use bike lanes citywide," and that "bike lanes... provide a false sense of security for bikes."

Both these statements are untrue. ORS 814.420 states that it is illegal to ride on a sidewalk if there is a bike lane "adjacent to or near the roadway." A 2012 study from University of British Columbia, titled "Bicyclists injuries and the cycling environment," found that bike lanes (especially protected ones) significantly reduced the risk of accident.

A separate study titled "Safe cycling: How do risk perceptions compare with actual risk?" found that cyclists very accurately perceive the relative safety of bike lanes. I personally think it's foolish to ride on sidewalks rather than bike lanes — it

forces an interaction with pedestrians in which one of you is going to have to move, and cars usually don't anticipate dealing with something traveling 15 mph on the sidewalk.

Zane Hager
Eugene

OUR HEALTH SCANDAL

Recently I needed medical intervention for a skin rash that had morphed into cellulitis in my left leg. I was in hospital a little short of three days.

My situation was never life threatening. PeaceHealth gave me blood tests, lab work, liquid antibiotics. I was discharged with a prescription for a generic pharmaceutical costing \$4. Cool!

But then came the reality, the bills.

Medicare took care of \$19,000 of the \$22,000-something bill. I became liable for around \$2,600. Two hours in the emergency room was almost \$1,000. Without Medicare I would have faced a \$23,000 bill. Ridiculous!

I requested a detailed breakdown of my hospital bill.

The presiding doctors? Almost \$500 per hour. An antibiotic available elsewhere for \$15? More than \$170. Saline drip? \$100 an hour. My windowless basement room? \$6,000.

HOT AIR SOCIETY

BY TONY CORCORAN

Of Blue Waves and Bah Humbugs!

POLITICIANS AND OPINIONATERS

Dear reader, we haven't visited since the election. Congratulations! Mostly the good people won. The Blue Wave showed up in Lane County with a 69 percent turnout!

My wife Jeannie and I headed to Mexico in late October and didn't return until after the election. I made the mistake of telling my grumpy friend "the congressman" beforehand that I was going down there. He assured me that Trump would never allow me back in the country. So I applied for a temporary permanent Mexican residence visa. Now I can be an alien from another country besides Ireland. I did sneak back into the Willamette Valley without letting Peter know. But I still don't know whether I immigrated or emigrated...

Some election results didn't surprise me. DeFazio's 34-point victory over Radiant Art Robinson — *for the fifth time* — was sweet. I hope Art continues to run in perpetuity! And I expected Julie Fahey to trounce that loser Rich Cunningham in House District 14 — she beat him by over 20 points.

Even the races I figured to be close were landslides. Kate Brown's final margin over Knute Buehler was more than 6 percent statewide and 16 percent in Lane County. Marty Wilde cleaned Mark Herbert's clock in House District 11 by more than 20 points. The best news was Heather Buch clobbering incumbent appointee Gary Williams by more than 12 points in the East Lane Commissioner race! We finally have a reasonably progressive board with Heather and Joe Berney joining Pete Sorenson in 2019.

Who You Gonna Blame? Dear Reader, you know I'm a direct-action kind of guy. Recently I concluded the *Eugene Weekly* Letters editor was one sick puppy. How else can you explain the juxtaposition of two recent letters, one on top of the other, from two of my favorite wingnuts — rightwing nut Jerry Ritter and leftwing nut Robert Emmons.

Jerry has an excellent handle on everything from uncontrolled immigration crushing Europe to Mitch McConnell and the Republican Senate saving us from the socialist Democrats just elected to the U.S. House. Not to be outdone, Robert is equally disgusting in his attack on DeFazio for ignoring environmental catastrophe. Hell, after reading these two guys, why should we even bother to hold elections anymore?

My favorite part of the *EW* is the Letters section. So I confronted the editor of the *EW*, Camilla Mortensen, at the paper's annual "holiday" party, and immediately blamed *her* for this odd juxtaposition. She assured me there was no conspiracy or collusion between the *EW* and these veteran opinionators to suppress future voter turnout. And she immediately blamed senior staff writer Rick Levin for approving the letters. Since Rick was also at the holiday party, along with contributing editor Anita Johnson, I "Bah humbugged" them both for good measure.

I've known Ritter and Emmons for many years, and, even though they come from opposite ends of the political spectrum, their sideline soapbox rantings offer nothing in the way of solutions, of moving forward. Emmons especially seems to come out of the wood-

work every two years, right after elections, with an attack on Peter. As far as I know neither of these guys has ever run for or won an election. What a surprise!

DeFazio is now the longest serving House member in Oregon history. One big difference between him and his critics is that he's been elected in a tough congressional district for the past 32 years. Unlike either of those two clowns, Peter has developed a well-earned reputation as an independent, passionate and effective lawmaker.

I'm currently reading Jon Meacham's *The Soul of America: The Battle for Our Better Angels*, his best-selling take on how history shows we can survive even the Trump era. He has a quote from a 1910 speech by Teddy Roosevelt that is an appropriate response to these solution-less soapbox sociopaths:

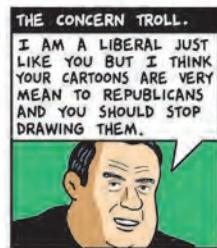
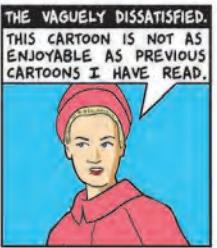
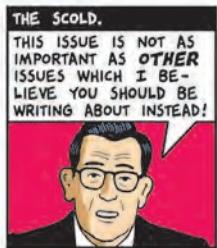
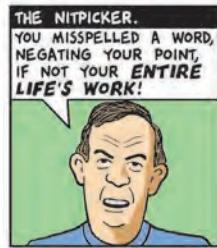
"It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood... who at best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly, so that his place will never be with those cold and timid souls who neither know victory nor defeat."

Thanks for your good work, Peter. To hell with the nattering nabobs of negativism!

Former state Sen. Tony Corcoran of Cottage Grove is former legislator and a retired state employee.

THIS MODERN WORLD

THE RESPONSES WE GET: A BRIEF GUIDE



Well, I did get room service...

Once you walk through their doors you become their captive. They can charge anything they want, pretty much.

PeaceHealth would immediately go out of business if they were operating in the real world, where customers have choices.

Hospitals, in cahoots with the insurance companies and the pharmaceutical industry, enrich one other at the expense of the patient. There's little wonder that health care in the U.S. is the most expensive in the world. In that breakdown of costs was the evidence.

Why does everyone turn a blind eye to all this? It's a national scandal.

Peter Holden
Eugene

WHY WAIT?

I spent a week in the San Francisco Bay Area as the Camp Fire was destroying Paradise, leaving many dead. The smoke blanketing the Bay Area was caustic. Schools closed, and our lungs and throats burned as we wore masks and tried to stay inside.

I was delighted to return to Eugene. Then I felt that familiar burning again — and found the Air Quality Index at 84! Home-heating wood smoke creates fine particles

that are very detrimental for everyone — not just children, the sensitive and the elderly. These people are our neighbors.

Ironically, most of us never even feel an impact — it is almost an invisible threat. A simple internet search can show you how harmful breathing smoke is. In a time when there is not a lot of positive leadership from "above," we have to remember that life is much more lateral than it is top-down.

As citizens and community members, we can take direct steps to improve our air shed and world. Cleaner woodstove technology exists here and now. Research "rocket stove" online. Smoke is simply unburned fuel, just like low-grade diesel "smoke" — it is very harmful.

Why wait for someone to ban it? We live in a big air shed together — regardless of who gets elected. Before we light that next heating fire, we should ask: "What can we do to stay warm and improve the air quality for our community?"

Mark Heitchue
Eugene

NOT SO GREEN

Someone recently wrote a letter to *Eugene Weekly* about the smell that has a "hint of the sea" being detectable in the Barger

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TERPENE STATION

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area (Nov. 15). The fact is, the sharp odor emanates from Lane Forest Products and blankets a huge area of west Eugene from Barger to North Beacon.

Lane Forest Products makes and ships mulch throughout the area. The problem is that the dust is impossible to avoid and makes living near the massive piles at Maxwell and Prairie a struggle.

Residents in the neighborhood are constantly breathing particulates, and many are unable to open windows during the hot dusty summers. Representatives of the company told us to call whenever the dust becomes a problem — which is often — but whenever we do, nothing changes. The watering of the massive piles does nothing to eliminate the awful dust.

Our concerns were brought to Lane Regional Air Protection Agency (LRAPA), but they seem unable or unwilling to seriously challenge a company the size and stature of Lane Forest Products. Sadly, this is all too common in an era where big business is God and we the people are nothing but voiceless peasants.

Sadly, the company prides itself as a responsible “green” company. This should mean taking into consideration the health of the residents of the area.

The company should relocate their mulch operations to a more appropriate location. We will find out just how “green” Lane Forest Products really is.

*J. Pinney and A. Albright
Eugene*

GOOD DEMOCRATS

I couldn't help but feel discouraged by the letters from Robert Emmons and Lee Gire criticizing Peter DeFazio (Letters, Dec. 6).

Congressman DeFazio is about as honest and dedicated a public servant as humanly possible. He is incredibly hard-working and a creative pragmatist. He represents a diverse district that covers a large swath of southern Oregon.

Is he perfect? Am I perfect? Are you perfect? We are engaged in a life-and-death struggle (think climate change to start) and we cannot possibly be successful if we quibble among ourselves over the definition of progressive change. It is imperative that we work together or we all are going to lose out to the corporate interests largely supporting the Republican Party.

Let's remember that perfect is the enemy of good and be grateful that we have one of the best representatives in this country.

*Paul Kaplan
Pleasant Hill*

BY BIKE

Studies have shown that a bike lane — especially a bike lane protected by a curb — is a much safer place than a sidewalk to ride a bike. In fact, many studies have found sidewalks to be the most dangerous type of place to ride a bike.

More important, studies have shown that driving a car is more dangerous to yourself and those around than riding a

bike, and that driving a car also pollutes the air and jeopardizes our economic security by contributing to climate change. These things are true of both electric and ICE cars.

The vast majority of people can make the vast majority of their trips on foot or by bike or transit. Instead of telling others where to ride their bikes, you should think about how to avoid some of your travel by car.

*Alex Bauman
Eugene*

KICK THE CAR HABIT

I have read with interest Gary Trendler's letter regarding “sidewalk rules” in the *Eugene Weekly* (Nov. 29). This letter was in response to a letter by a pedestrian who had a near miss with a bicyclist on the sidewalk and a subsequent confrontation.

I walk or bike almost everywhere in town and strongly support human-powered transportation as the best option in terms of safety, environment and health. My personal experience is that, generally, bicyclists on the sidewalk move to the street to avoid pedestrians. In the case mentioned, this didn't happen.

While Gary can be legally correct in his rendering of the law, I think this misses the larger point. I try to use bike lanes, as I feel this establishes our “right” to streets that are often seen as “belonging” to cars. Ideally bikes would co-exist with cars on streets (as they do in Europe), but this would require lower speeds (“twenty is

plenty”) and more bicyclists.

Endangering pedestrians is not the way to engender the change I envision. Please be courteous and understand we can kick the car habit when we have viable alternatives. Let's work together to make this happen instead of scaring pedestrians. We need everyone.

*Bruce Tufts
Eugene*

MEAT IS MURDER

There is no way to avoid eating less meat if we are serious about the future of the planet. According to a recent report, “Creating a Sustainable Food Future,” in order to feed the growing human population — projected to reach about 10 billion by 2050 — while curbing planet-warming emissions to ward off climate catastrophe, people across the globe must significantly cut back on eating meat from cows, sheep and goats by 40 percent.

This report was produced by World Resources Institute (WRI) in partnership with the World Bank, U.N. Environment, U.N. Development Program and a pair of French agricultural research agencies.

Limits on meat eating are among 22 proposals from the report. All points being worked on simultaneously could achieve “meeting growing demands for food, avoiding deforestation, and reforesting or restoring abandoned and unproductive land — and in ways that help stabilize the climate, promote economic development, and reduce poverty.”

VIEWPOINT

BY JOHN AMMONDSON AND EMILY SEMPLE

End Single-Use Plastics

URGE THE EUGENE CITY COUNCIL TO ACT ON PLASTICS

From city-level initiatives like the Urban Growth Boundary, the Climate Resiliency Ordinance and a ban on single-use plastic bags, to an extensive history of grassroots environmental activism, the city of Eugene has long been a leader on environmental issues. Today, given the increasing scale and devastating impact of plastic pollution on our ecosystems and wildlife, it's time for our city to take action again.

Every day, Oregonians consume millions and millions of pieces of single-use plastics, which are usually used for just a few minutes and then discarded. This plastic either piles up in our landfills or ends up trashing our parks, waterways and other natural areas, breaking down into smaller and smaller pieces that are often ingested by wildlife. A stunning 86 percent of sea turtle species have been found with some sort of plastic in their bodies, in addition to 44 percent of all seabird species and 43 percent of all marine mammal species. To make matters worse, most plastics take hundreds of years to break down once they enter our environment, so our choices of quick convenience today will pollute the environment and threaten wildlife for centuries to come.

Fortunately, there are steps Eugene can take to reduce the environmental impact of single-use plastics: by preventing their use in the first place. For example, one of the most common uses for single-use plastics is for food and beverage containers and utensils, especially for takeout food. So instead of using non-recyclable materials like polystyrene (commonly known as Styrofoam) or other plastics, the city could require that restaurants use more environmentally friendly alternatives that can be recycled or composted, which would significantly reduce our overall plastic footprint.

This is not a new idea, and as the country and world become increasingly aware of the toll plastic pollution is taking on our ecosystems, communities and organizations are taking action.

More than 200 cities and communities across the country have already passed polystyrene foam bans, and the European Union recently voted for a complete ban on all single-use plastics. Companies and restaurants are also taking action to reduce their impact by using different materials: McDonald's has committed to phasing out foam cups and containers by the end of 2018 in favor of 100 percent recycled materials.

Right here in Eugene, there are a variety of local restaurants that have stopped using polystyrene foam takeout containers and other harmful single-use plastics in the interests of protecting our environment and wildlife. The commitments of these restaurants display the continued innovation and environmental stewardship of Eugene's restaurant sector, and provide a model for tackling plastic pollution here in our city.

Like many environmental issues, plastic pollution can seem overwhelming when considered at a broad scale. But recent examples of worldwide plastic action and the leadership of restaurants right here in Eugene who have committed to more sustainable plastics practices shows that reducing plastic pollution in Eugene is possible with simple but smart steps. We strongly urge the Eugene City Council to act on this issue as soon as possible, take bold action to reduce Eugene's plastic footprint and make the city a continued leader on plastic pollution and environmental sustainability.

John Ammondson is a fellow with Environment Oregon, a statewide environmental advocacy organization. Emily Semple is the city councilor for Ward 1 in Eugene.

Being more vegetarian clearly sounds like a sensible choice. Thank you to those who have already committed to a vegetarian or vegan diet. How much are we all willing to change for the sake of the planet? Recycling, buying a more earth friendly vehicle, and consuming less are not enough.

Christopher and Deb Michaels
Eugene

ENTROPY NOW

In 1990, I took my first class about solar electricity. The first lesson was to reduce consumption, which is important on the societal level, too.

350Eugene's Deb McGee and Jim Neu wrote letters (Nov. 21) claiming that the obstacle to ending fossil fuel use is political corruption and we just need a positive attitude. I wish I agreed, but using solar panels and studying how concentrated energy runs industrial civilization taught me the obstacle is physics.

McGee and Neu quote Peter DeFazio as saying fossil fuel use will not end in the next decade. I oppose DeFazio's promotion of highway expansions, clearcuts on federal forests, burning trees for electricity and the NuScale nuclear power startup in Corvallis. But here, DeFazio is correct.

The reason we use fossil energy: It is more concentrated than living on our solar budget, especially this time of year.

Finite concentrated fossil carbon fueled our population increase from under a billion (before fossil) to approaching 8 billion today. Using remaining fossils to re-localize food production might ensure social cohesion on the energy downslope. Logistics matter more than protests, Eugene's law to buy "carbon credits" or lawsuits seeking governmental plans.

Post Carbon Institute in Corvallis (in DeFazio's district) is the leading group in the country integrating concerns about ecology and climate with the facts of peak everything and the limits to exponential growth on a round, abundant, finite planet. Their sites include postcarbon.org and resilience.org.

Entropy is not a good idea; it's the law!
Mark Robinowitz
Eugene

AMERICA CRASHING

Some years ago I took a class on complex systems from a man named Alder Fuller. I learned about positive feedback loops, which push a system further from equilibrium, and negative loops, which stabilize a system.

Our society has a strong positive feedback alienation loop going. As class warfare increases, the U.S. gets more and more abrasive. People prone to depression and anxiety pull back into their shells to avoid being triggered, refusing to learn anything about social problems or politics.

Widespread ignorance and refusal to act make our problems worse, which increases the friction, etc., etc.

This is the same positive feedback process that increases climate change in the Arctic: highly reflective ice melts, exposing the sea beneath, which is darker and absorbs more of the sun's heat, melting more ice, etc.

Positive feedback loops crash systems. The U.S. is crashing.

Lynn Porter
Eugene

THE ELECTION NEXT TIME

Now that we have the November elections over, we can evaluate the "next time." The media frequently comments that our president was elected. This was not so. He did not receive the majority vote of an election. He was "selected" by a group of electors — people who were chosen by someone else. They followed the "rules" of the various states in casting their vote.

If the rules had been that the winner had to be a deceased canine — the dead dog would have won the presidency.

A change in our state law would help to elect a president by popular vote. We have one Democrat Senator who holds up that change. Neither we, nor the Republican or Democratic Party, are able to do anything about this. This state led the way 100 years ago in electing our state senators instead of having them appointed by others.

Now we don't seem to be able to manage the "popular vote" issue for president.

One man holds it up — even the discussion in the legislature of the issue.

So how can we make "Oregon great again?"

Bob Cassidy
Eugene

MIRACLE OF LIFE

A planet that can host life like ours is extremely rare. Gazing at the night sky, we can only speculate where else life appears. It is safe to assume that other stars surely have planets revolving in their gravitational field.

For life, some necessities are liquid water, distance from a star that warms but doesn't burn, a planet with a gravitational pull neither too small nor too large and possibly lightning.

The presence of the element carbon can also not be overstated. This building block has a valence of four that allows long and complex chains with tetrahedral backbones. Life on this planet also needs nitrogen, hydrogen and oxygen to start with. Our air, comprised of 78 percent nitrogen and 21 percent oxygen, allows us to "burn" carbohydrates and, in unusual circumstances, proteins for energy.

The one percent left in air is water vapor, halogens, noble gases, pollen, dust and (ideally) under 350 ppm carbon dioxide, which plants use to grow and we in turn eat.

First to develop from primordial ooze is the blueprint for life: deoxyribonucleic acid (DNA). The messenger molecule that carries instructions back and forth from DNA to other parts of cells is ribonucleic acid (RNA).

Silicon is closest to carbon chemically. Divine evolution may allow computers to reach self-awareness with a quantum leap in technology. This new life form may compete or collaborate with us. Its hardware and software in the non-space matrix would require energy, but very little space (if any).

David Ivan Piccioni
Eugene

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NEWS

BY MEERAH POWELL

PEDAL THE STRESS AWAY

Eugene gets its first “boutique” cycling studio

When walking into the new StarCycle Eugene studio, the space is more akin to a yoga class than a heart-pumping cardio cycling experience — minus the stationary bikes everywhere, of course.

The lights are off, with only candlelight illuminating the instructor at the front of the class.

Along with the calming ambiance, StarCycle does have other similarities to a yoga class. The room's darkness offers solitude — time to think and reflect while you're sweating it out. It's just you and the bike.

This, co-owner Julie Kollmorgen says, is what separates StarCycle from other cycling classes in town.

“It’s the environment,” Kollmorgen says. “You’ve checked out. There’s no technology and no monitoring. It’s your ride.”

Kollmorgen and fellow co-owner Courtney Surrett opened Eugene’s StarCycle franchise officially on Dec. 6.

Kollmorgen says she’d been seriously thinking about starting a cycling studio in Eugene for about the past two years. She met Surrett at a local gym and the two combined forces to bring that dream to life.

They decided on a StarCycle franchise since the company is local to Oregon — the first StarCycle studio opened in Lake Oswego in 2013. Now there

are about 10 locations scattered up and down the West Coast.

“I had been a runner, but it’s hard on your joints,” Kollmorgen says. She says cycling is low-impact, meaning it doesn’t put the same strain on your body. Kollmorgen says this is what makes her studio’s classes accessible to everyone.

Just because it’s low-impact does not make it low-intensity; in fact, it’s quite the opposite. The moment you clip into the pedals with the studio’s specialized cycling shoes, it’s on. Music starts bumping through the studio’s sound system and the 45-minute class begins.

“We focus on working every muscle group,” Kollmorgen says. “It’s a full-body workout.”

The classes offer sequences in which riders do climbs and sprints as well as supplementary exercises to involve the core and upper body.

“The class is music and beat-driven,” Kollmorgen says, as riders are encouraged to pedal along to the rhythm.

Along with being a spot to work on fitness goals, Kollmorgen says she wants StarCycle to be a part of the community at large.

She says StarCycle plans on doing fundraising and charity rides. The studio did one for Parenting Now!, a local nonprofit, in November at Ninkasi prior to its grand opening.

Along with being “boutique fitness” in a building that is modern and chic — designed with concrete floors and tall ceilings — Kollmorgen says that StarCycle really wants to drive home the community feel by having a “lower price point” for those who choose to join from the start.

Currently StarCycle has a “Founding Membership Package” that is \$99 a month for unlimited rides and includes discounts on clothing and shoe purchases for those looking to buy their own gear. It’s available for a limited time, “definitely through December and perhaps longer,” Kollmorgen says. “The price will never be that low again, and founding members will be locked in at that rate per month for unlimited rides with no contract.”

Kollmorgen says StarCycle Eugene has not determined what the unlimited ride price will be after the founder’s membership offer is over. She says the studio also offers multiple “class packages” as well, for those who don’t want unlimited rides per month.

The studio also has on-site childcare and free parking, both things Kollmorgen says she hopes makes it accessible for the community.

“We’re focused on empowering people to feel good about themselves,” Kollmorgen says. “We’re super excited about that.” ■

For more information about StarCycle Eugene’s classes and pricing options, visit starcycleride.com/studios/eugene-or.

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A CIVIL UNION

Graduate student union looks to make a deal with UO

Four years ago, then-interim President Scott Coltrane and the University of Oregon refused to make a deal on whether the university would pay for higher wages and paid leave with the Graduate Teaching Fellows Federation (GTFF). Coltrane, whose academic research involved examining the way mothers and fathers divide parenting duties, gambled.

The GTFF went on strike late in fall term. Some mud-slinging ensued from both sides.

Coltrane lost.

Since the 2014 GTFF strike, a lot has changed. President Michael Schill is now in charge of the university, membership dues have changed thanks to the Supreme Court and GTFs are now called Graduate Employees (GE).

However, much of what GTFF is asking for — a pay raise to a living wage, financial support for international graduate students, for example — is still set in a context of dwindling state support for the UO.

Living in a Post-Janus World

GTFF is doing well in the post-*Janus v. AFSCME* era, says Michael Magee, GTFF president and a political science graduate student. The case was a landmark ruling on whether unions can require non-member employees to pay fees.

At first, Magee says there was a fear that unions would slowly evaporate because of the *Janus* decision. It made the pitch to ask newly hired GEs to join the GTFF a little tougher. Before the *Janus* decision, the graduate student union only asked for a \$5 increase for non-members to become members.

Now, he says the union has to ask members to go from zero to \$20 or \$30 a month. It's a big ask for a .49 full-time equivalent entry-level graduate employee who brings home \$1,660 per month — before taxes — Magee adds.

He says incoming GEs have been signing up for the union nevertheless. The GTFF is currently at 85 percent membership. And the union had signed on 75 percent of the incoming cohort of GEs.

"We feel strong," Magee says. "Now we're back to where we were at spring term."

He adds that the union movement in Oregon has been gaining momentum with Oregon State University's faculty bargaining for their first contract and grad students at Portland State getting their first contract.

"We're hopeful that we can take some of that energy and use it at the university for GTFF, and we can make some movement to make life better for graduate students, undergrads and everybody," he says.

The Art of the Deal

The UO and Schill have been vocal against a lot of the byproducts of the Trump era. Schill has sent out emails to students reminding them that the university won't stand for hate speech and that the university stands with DREAMers.

Magee says he commends Schill for taking a stand.

But he wants Schill's policies and narratives enshrined in the GTFF's contract to hold the university to its claims that it is committed to supporting families, international graduate students and the LGBTQ+ community.

"We see it as an opportunity to hold them accountable," he says of the school.

One of the proposed items that the GTFF sent to UO is that costs for university childcare shouldn't exceed 20 percent of a GE's salary.

"We should be able to afford it on our salaries," he says. Additionally, if childcare on campus is full, which is common, the university should offer financial assistance so GEs can pursue childcare off campus.

GTFF also wants paid family leave.

Right now, the union has 12 weeks unpaid leave, which is the state law. However, this policy hasn't been helpful

To get there, the GTFF is asking for a nine and a half percent pay raise each year. After three years of the contract, he says .49 FTE GEs would have a living wage.

"We think that's fair," he says.

For some departments, such an increase could be difficult. Magee says that the GTFF doesn't want to bankrupt the UO, but the university has shown it's willing to spend money on some aspects of its operations.

"Budgets are a reflection of priorities. If the university can afford to give Schill a raise, renovate Hayward Field, then surely they can pay [GEs] a living wage," he says.

Will UO Throw Its 'No'?

When asked about how the UO would approach the GTFF in negotiations this year, Molly Blancett, interim spokesperson for the university, said in an email that the UO values graduate employees and the critical work they do to support academic and research on campus.

"The institution is committed to working in good faith to reach a financially responsible agreement with this important employee group that provides a fair and competitive compensation package both in terms of salary and benefits," she added.

Blancett wouldn't disclose what economic data UO is using for its negotiations. However, according to data acquired from the university's public records office, the 2020 fiscal year will have a \$10.6 million cost increase in salaries — which includes salaries from GEs.

UO still hasn't provided an answer to the proposals that the GTFF has submitted. However, the bargaining will take place with Gov. Kate Brown's weakening support to the state's public education system, according to all seven presidents of Oregon's state universities who came together to respond to Brown's budget.

"The governor's budget provides a stark choice for the Legislature and the people of Oregon," the presidents said in a statement in December. "Either force universities to make cuts to academic and student support programs while also raising tuition by double-digits or make college more affordable and accessible through balanced revenue reform and meaningful cost control in areas like retirement and health care."

Magee says this bargaining should still look to giving the university's graduate students a living wage because if Schill is serious about working toward academic excellence and some of the finest research, he should look to supporting those who teach the most courses and conduct the most research on campus.

"Academic excellence comes with treating workers fairly," he says. "Treat us fairly so we can do that work without having to worry about huge student loans and flying back to our countries. We see that consistent with improving research at the university."

But since the GTFF hasn't heard back from the UO, all Magee can do is wait and worry.

"My worry is that the administration doesn't see it that way," he says. "They see these things opposed — that neoliberal logic that treating workers better is a waste of money." ■

'Budgets are a reflection of priorities.

If the university can afford to give Schill a raise, renovate Hayward Field, then surely they can pay a living wage.'

— MICHAEL MAGEE, GTFF PRESIDENT

for some GEs. Magee says that he can recall how a GE gave birth on a Saturday and had to go back to work on Monday because she couldn't afford to stay home with her newborn.

And when the GTFF unveiled its plan to ask for summer funding for GEs, Magee says union members replied with a standing ovation. "Summer term GE positions are rare," he says. "You have to scrape and claw for summer."

GTFF is asking the UO to provide summer funding based on how many terms a GE worked — at \$1,500 per term. This would be a benefit to international graduate students, who come on student visas, preventing them from working outside of the realm of the university, he adds.

"If they don't get summer funding, they have to stay in Oregon and not work and just sort of figure it out," he says. "Usually it means taking out huge loans or the university has the implicit expectation that family will support you, which is classist and makes a lot of assumptions."

The union will also ask the UO to subsidize international graduate students' travels from their home country to Eugene.

At the end of the day, Magee says the proposals are asking for a living wage. He says he's aware that it's a big salary increase, but the goal is that by the end of the contract negotiation, GEs would have a salary that matches what the UO says it costs to live in Eugene.

hear ye, hear ye !!

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EGAN AND THE HOMELESS

Shelter from the cold for those who take nothing for granted

By day they are everywhere, in pockets small or large. They are seen and sometimes they are dodged. Mostly, they are ignored.

By night they scatter, in pockets small or tiny, the better to cloister themselves against the elements — which include predators. At this they are not seen. They are forgotten.

They are the homeless throughout the nation. They hide in plain sight.

In Eugene that means downtown, the Eugene Public Library, the porch of a temporarily abandoned home or the banks of the Willamette River — or just the sidewalk.

If you are homeless, isolated to the point where you are locked out of everywhere and exhausted beyond belief, sometimes the sidewalk is inviting.

It's shameful how America treats its homeless men, women and children, and I've seen both sides of it. For the bulk of 1989 and into the first two months of 1990, I, too, was homeless and on the streets in Eugene. It was ugly and taxing. Where's the next meal coming from? Where am I sleeping tonight?

Many things went into my homelessness, and many more things happened which allowed me to escape that vortex. It is not a simple story. It never is for the homeless.

The homeless need special care, and one answer is the Egan Warming Center, run by St. Vincent de Paul. The warming center is named after Thomas Egan, once an Army

major who served in Korea and received a master's degree in journalism from the University of Oregon in 1983.

This month marks the 10-year anniversary of that moment when Egan, partially covered in snow, was found dead on Blair Boulevard. Hypothermia due to environmental cold exposure was ruled as the cause of death.

I have seen quiet men and women looking for blankets and mats, as well as for threads of dignity.

I have seen amazing grace.

I have seen homeless men and women helping each other, as if to say, 'We are in this together.'

Egan Warming Center sites for the homeless are open when temperatures are forecast to drop below 30 degrees, from mid-November to mid-March. It can be several days in a row or just a few days in the year. Every winter season is different.

I have volunteered with Egan off and on for the past

five years. I have done the evening shift, the overnight shift and the morning rush (as I like to call it). Most of my time with Egan has been spent at Central Lutheran Church, but I have worked at other churches.

Mostly, I have seen quiet men and women looking for blankets and mats, as well as for threads of dignity. I have seen amazing grace. I have seen homeless men and women helping each other, as if to say, "We are in this together."

One man read to me passages from the Bible for more than an hour. Another man talked my ear off for almost three hours about the glory days of the San Francisco 49ers. And no one cares for their dogs quite like the men and women who bring their canines to an Egan Warming Center site. These dogs are much more than faithful companions.

To be sure, the flipside to working at an Egan Warming Center site is that you see first-hand the anxiety, anger, depression and general confusion of the homeless. I have heard the snarling. I have seen fights break out. I have seen one man pull out a knife.

Thankfully, nothing happened in the knife incident, and the man was escorted out.

It was a reminder, though, that when your life is reduced to a backpack (and maybe a bike), simple survival means everything. You will take nothing for granted.

It is glorious and humbling work. It is a reminder of how quickly any of us can slide to the bottom, and it is an opportunity to remind the homeless (our fellow citizens) that they are not forgotten and that they shouldn't have to hide.

Egan Warming Centers always need volunteers. If you are interested, I encourage you to visit eganwarmingcenter.com and sign up for the training. ■

Dan Buckwalter is Eugene Weekly's calendar and copy editor.

SLANT

• Driving into Eugene Weekly on the **Winter Solstice**, we stopped by Blue Valley Bistro's coffee box off Highway 58 in Pleasant Hill, after getting our dog treats and coffee, the barista said, "No charge," because a customer earlier had handed her a \$100 bill and said use it to buy people coffee this morning. That gift probably made the day of a lot of workers and commuters — it did ours. It's also a reminder that there are gestures and gifts, monetary or not, we can give to people we don't even know.

• Speaking of giving, this issue is our annual **Give Guide** where we suggest nonprofits for you to support with end of year (tax deductible) donations. We wish we had more pages so we could feature even more of the remarkable groups for you to support. Did we not



include your favorite group this year? Write us a letter at letter@eugeneweekly.com and tell your fellow readers who you think they should give to. And

please support our advertisers because their ad money buys us the pages we print!

• If you're looking for an

Mississippi State in a nationally televised game played in Matt Knight Arena. On Dec. 20, they trounced Air Force 82-36 with Sabrina Ionescu setting the NCAA career record for triple-doubles. The big question: can the Ducks beat UConn and Notre Dame to win the national championship this year? Maybe.

• Even scarier than the Jim "Mad Dog" Mattis resignation as Trump's secretary of defense is the news that cancerous nodules have been found and removed from the lungs of **Supreme Court Justice Ruth Bader Ginsburg**. We're told that they were caught early and she is missing no time on the bench. She must stay on the court as long as Trump stays in the White House. Do we need to donate a lung?

• Also, to all, a **Happy New Year!**



HOW TO DONATE TO

THE Arts — FOR FREE

In the final days of the holiday season, the best gift may not be a present that ends up under your tree. If you have given money to certain cultural nonprofits in 2018, you still have time to give to the Oregon Cultural Trust — and it may not cost you a dime.

The trust is a nonprofit founded in 2001 to support culture in Oregon. The money it receives helps more than 1,400 organizations in the state, including such diverse local groups as the Eugene Public Library Foundation, KLCC radio and Rose Children's Theatre.

What makes the trust unique is it allows people who support the arts to divert their Oregon income taxes to fund cultural organizations. Unfortunately, not many people take advantage of this opportunity.

"I think of it as voting with your dollars," says Jen Bell, head of marketing for the trust. "You're saying: I would rather this money go towards arts in my state than just into the general fund."

You can, without cost, donate to the trust up to the total amount you have already given to approved cultural nonprofits in Oregon. Up to \$500 of that donation will be returned to you as a tax credit.

Let's say you donate \$500 to the Eugene Public Library Foundation. Then, you give a matching amount of \$500 to the trust.

When you file your Oregon income taxes next year you can receive a \$500 tax credit for that donation to the trust. That means you'll have the \$500 added to your refund or taken off the amount you owe. In the end, you'll have paid \$500 to make a \$1,000-dollar impact on culture in Oregon.

Donations made to the trust are placed into its general fund, which offers three different grant programs. One is

Medford's Ballet Folklorico Ritmo Alegre received a Cultural Trust grant to hire a part-time managing director to ensure sustainability of its community dance classes and performances.

PHOTO COURTESY OREGON CULTURAL TRUST

The Oregon Cultural Trust lets taxpayers divert money from the general fund to help arts groups By Taylor Perse

a Cultural Partner Grant, which goes to five overarching statewide organizations such as the Oregon Historical Society. The second is a Cultural Development Grant, which is application-based, and last is the County Coalition Grant, which provides each county with funds to distribute to various cultural entities.

Perhaps because of its slight complexity, about 95 percent of eligible taxpayers do not take advantage of the tax credit, Bell says. Of 250,000 taxpayers who made donations to qualifying nonprofits, only 9,000 people make the matching — and cost-free — donation to the trust to receive the credit.

A big reason that people don't take the opportunity for the tax credit, Bell says, is because they do not understand the difference between tax credits and tax deductions.

Unlike a tax deduction, which simply reduces your taxable income, a tax credit reduces your tax bill. If you owed \$300 in state taxes and received a \$200 tax credit by donating \$200 to the trust, you would only owe \$100.

Another reason that few people have used the tax credit, Bell says, is because of the goal of past marketing campaigns.

"They had advertising that focused on culture and the diversity and beauty of culture in Oregon rather than talking about the tax credit," she says.

Brian Rogers, executive director of the Oregon Cultural Trust, says the traditional marketing campaign had a hard time getting the word out. Last year, the trust shifted its marketing to provide a clearer explanation of the tax credit.

The result is that donors to the trust have increased by 55 percent, the biggest increase they have ever encountered, Rogers says. Donors gave 6.7 percent more in total donations, leading to a record \$4.9 million for the trust.

The increased donations to the trust means more money for culture in Lane County. In 2018, Lane County arts and cultural organizations received \$41,082. This amount has increased each year from \$37,490 in 2015.

Overall, 1,180 people in Lane County made donations in 2018 to the approved cultural nonprofits. Rogers believes this model of raising small funds from a large number of people works, because people like to participate in these opportunities.

"The return is really high," Rogers says. "Other states don't really have this." ■

HOW TO GET YOUR TAX CREDIT

- Add up your donations made in 2018 to Oregon cultural nonprofits. A list of qualifying organizations can be found at culturaltrust.org/get-involved under "find a nonprofit."
- Donate a matching amount to the Oregon Cultural Trust by Dec. 31.
- You can claim the entire donation to the trust — up to \$500 — as a tax credit on your Oregon income tax return. That amount will be taken off your state income tax bill or added to your refund.



Arts & Culture

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CottageTheatre.org • 541-942-8001

Here's one of the worst-kept secrets in the local arts world: Live theater in this town is going through an incredible renaissance. At a time when so much of our entertainment arrives via screens and hand-held devices, nothing comes close to the power and intimacy of live actors performing in front of you on a stage. The four main theater companies around town have been setting an increasingly high artistic standard with their work. **Oregon Contemporary Theatre** offers the closest thing we have to a fully professional theater, doing shows just this season that run the gamut from sharp musical comedy like *Fun Home* to Edward Albee's *At Home at the Zoo*; **Very Little Theatre** is one of the oldest community theaters in the country and is taking on shows in the coming season from *Hello Dolly* to the more-bracing *Proof*; **Actors Cabaret** is practically a school of rock for aspiring performers, young and old, of musical theater, rotating through standards from *Wizard of Oz* to *Mamma Mia!*; and, down I-5, **Cottage Theatre** has gotten so good they were chosen by American Association of Community Theatres this year for a world premiere of Joe Musso's new play *Treehouse*. All four are nonprofit organizations, getting by — sometimes barely — on the generosity of donors. Dig deep and donate before New Year's to qualify for the Oregon Cultural Trust tax credit (see story this page). — *Bob Keefer*

Wordcrafters

WordcraftersInEugene.org

Storytelling is like a birthright, Daryll Lynne Evans says. "It's how we understand the world." Evans is executive director at **Wordcrafters**, a nonprofit literary arts organization in Lane County. "We help people tell their stories," Evans says.

This help takes many forms, from writers-in-school programs to workshops for adults, an annual writing conference and more. "We also work at the Serbu Youth Detention Center," Evans says. "We have a residency at Calapooia High School. We send professional writers in to work with students."

Literary arts programs in schools are particularly important because students get creative writing in their classrooms, which has become exceedingly rare, Evans says. The value of teaching literary arts translates across curriculum, she explains. It helps students build empathy, communicate more effectively and gives them tools for creative expression.

"Storytelling is the most basic way we communicate with each other," she says. "Most of the help we need is with writing." There are lots of other opportunities to get involved with Wordcrafters. To find out more go to wordcraftersineugene.org. — *Will Kennedy*

Adventure! Children's Museum

AdventureChildrensMuseum.org

"Everything is educational," Amelia Reising says.

She is founding director of **Adventure! Children's Museum**, located on the upper floor of Valley River Center. The museum is "a big space where kids come to explore and discover new things with their families," she says.

How is it like a museum? "That language is in place because we are here to provide an educational experience that's very child-led," Reising says.

Lane County has similar educational spaces, such as the long-running Science Factory. What makes Adventure! Children's Museum unique is that not everything is based in science, she says. What's important is that everything at Adventure! is play-based.

"The more you try things, the more you learn," Reising says. "A lot of times adults look at play and they don't think it's super important. We don't subscribe to that theory." At Adventure! kids can play in a replica of *Doctor Who*'s Tardis, serve pretend sushi, and a whole lot more. As children play, she says, they are learning. "A cardboard box, Reising says, can be educational. — *Will Kennedy*

Lane Arts Council

LaneArts.org • 541-485-2278

I'm always amazed at the enthusiasm children bring to making art: Put a crayon in the hands of a 3-year-old and just watch as they try to represent the world around them. As they grow up, most people stop making art. Those who don't are called artists. The **Lane Arts Council** supports art for children and also for those who never stopped making art — some of whom are practicing art professionals.

You may be familiar with LAC's sponsorship of Eugene's First Friday ArtWalk. If you wish to become a sponsor of the ArtWalk there are perks such as being included on LAC's newsletter and guided tour printed material. But LAC has several programs in the works as well to bring art education to schools.

It's no secret that arts education is often the first thing to be cut when school funds are tight. This is especially true in rural schools, where art and music teachers are now virtually nonexistent.

By donating to support the Adopt-a-School program you help fund an artist residency in a Lane County school. Supporting Bethel Arts Education will help to bring arts education to 5,600 students in the K-5 Bethel school district. LAC's goal is to raise \$27,000. The ArtSpark Initiative also strives to bring arts education through artist residency programming by partnering with organizations like the Rotary Club of Eugene and Eugene Education Foundation. — *Ester Barkai*

KLCC radio

KLCC.org • 541-463-6000

What's special about **KLCC**? "This type of radio barely exists," says Sallie Leadon, office manager at the National Public Radio member station. Public radio has a freedom that commercial stations don't enjoy, and donors who support the station represent a wide variety of ages and economic backgrounds.

I'll testify to the part about varying economic backgrounds. When I was a student I donated \$10 to my local NPR station because that's all I was able to afford. NPR was my station of choice, and donating made me feel that my small contribution added to a larger voice.

I first got hooked on NPR's national programming listening to "All Things Considered" driving stop-and-go during rush hour in my hometown Los Angeles. After I

left L.A. I started tuning in to "Fresh Air." Now there's no one I'd rather hear interviewing Bob Woodward or Meryl Streep than Terri Gross.

National and local news programming airs during the day Monday through Friday, and Eugene also broadcasts semi-local "Think Out Loud" from Portland station OPB live on weekdays at noon. KLCC reporters and hosts fill listeners in on local topics. Local KLCC music programming begins at 7:30 pm each night, as well as during various times over the weekend.

Local programming is 95 percent volunteer, and all of it is music. About 20 local programs are broadcast in Eugene. "Heartwood Hotel," for example, airs Tuesdays 7:30 to 10 pm and plays a blend of all genres. Cina Kraft has been hosting it since 1988. "Eye 5" is on Saturday 3 to 5 pm and advertises a combination of "rock, americana, and alternative sounds." It's been on the air since 2015 and is hosted by Scott Majors.

KLCC (89.7 FM) is owned by Lane Community College; its signal reaches Bend, Albany, Newport and Roseburg. — *Ester Barkai*

KWAX

KWAX.uoregon.edu • 541-345-0800

When **KWAX** had its annual drive last year, I spent a lot of time listening to Peter Van de Graff talking about money and the importance of supporting the radio station. He's right. As music director, Van de Graff gives radio listeners some sort of reprieve from the seemingly nonstop runs of Rick Springfield's "Jessie's Girl," The Knack's "My Sharona" and the overall terrible Def Leppard. KWAX isn't just spinning dusty recordings of decomposing composers. One of my favorite programs, "Picture Perfect With Ross Amico," explores some of the finest cinema soundtracks out there. And Van de Graff is dedicated to the art of classical music even when he's pumping iron. I thought I was strange for beginning to flirt with Glen Gould's fast-paced interpretation of Johann Sebastian Bach's *Goldberg Variations* in my exercise playlist. But last year Van de Graff told me he puts together a playlist filled with dance suites from operas by 18th century French composers. I haven't yet thrown one of those French dance numbers in my playlists since it's hard to compare those works to Richard Wagner in getting the blood flowing. Nevertheless, KWAX (99.1 FM) provides a service we can all appreciate: Programming that keeps us from suffering from overplayed nonsense. — *Henry Houston*

People

Planned Parenthood of Southwest Oregon
ppsworegon.org/donate 1-800-430-4907

Planned Parenthood is an organization we cannot afford to lose. For more than 50 years, Planned Parenthood has worked to ensure every individual's right and access to management of their sexual and reproductive health. PP provides accurate and appropriate sex education, as well as a wide array of medical services and testing. Given our political climate as of late, it is important that we as a community support Planned Parenthood, and ensure their continuation. Individuals trust PP, and know that it is a safe haven that will provide confidential preventative, diagnostic, treatment, and procedural services at an affordable rate. Planned Parenthood strives to normalize sexual education and reduce the stigma associated with taking control of ones own reproductive system. Most of all, all are welcome at PP — they provide services



to people of any gender, race or religion. Donations can be made to support the work of Planned Parenthood of Southwest Oregon, which serves Eugene-Springfield, in honor of someone or towards specific funds, for example: the annual exam fund. — *Elisha Young*

White Bird Clinic

WhiteBirdClinic.org • 541-342-8255

Since the 1970s **White Bird Clinic** has been an integral part of the Eugene community, serving a sector of our population that is at risk with a multitude of services. White Bird works with the homeless, the disenfranchised and low-income individuals. It provides support on many levels, from basic needs to medical care, behavioral support and counseling. White Bird also provides CAHOOTS — Crisis Assistance Helping Out On The Streets. The clinic works with people that many would turn a blind eye to, helping them get back on their feet, regain health, combat addiction and most of all, to survive. White Bird is staffed by a dedicated group of individuals, who take pride in the work they are doing. There are several ways to support White Bird — monetary donations, planned giving, and donations of goods and services. The White Bird website provides a list of what is needed at any given time. White Bird is also currently running its annual Stay Warm Drive an effort to collect winter gear, blankets, coats, and sleeping bags to help our community members who are without a winter place to stay, warm and healthy. Donations for the Stay Warm Drive can be dropped off at White Bird Clinic or at the *Eugene Weekly* office. — *Elisha Young*

Mobility International USA (MIUSA)

MIUSA.org • 541-343-1284

Every summer, Eugene welcomes groups of people in wheelchairs and other people with disabilities from around the world, taking advantage of the city's abundance

of accessible places. There's a good chance they're here thanks to **Mobility International USA**, which has been advancing disability rights and leadership around the world since 1981. Among its many exchanges and other programs, MIUSA annually hosts its Women's Institute on Leadership and Disability (WILD), which brings together women-identified grassroots activists for a three-week intensive leadership training. The 20 women selected, who have diverse types of disabilities and come from Africa, Asia, eastern Europe, Latin America and the Caribbean, the Middle East and the Pacific Islands, stay in local homes. They meet with local experts on topics such as independent living, disability legislation and policy, advocacy, gender-based violence prevention, reproductive health, access to higher education and more. They experience adaptive sports and recreation at the Spencer Butte Challenge Course and activities like adaptive cycling, visit inclusive classrooms at area schools, and ride LTD buses to various sites. Then they take those skills and a newly expanded sense of possibility back to their homelands, where they often become advocates for disability rights themselves. MIUSA is raising funds for the next WILD program, which runs July 13 to Aug. 3. — *Brett Campbell*

Bridgeway House

BridgewayHouse.org • 541-345-0805

Anyone who has children in local public schools (myself included) is well aware of the chronic funding crunch. There's only X money to spread among Y kids. If those kids sometimes demand a little extra TLC — kids with autism, for example — the financial equation is even more fraught.

Enter **Bridgeway House**, a Eugene nonprofit dedicated to supporting local children with autism spectrum disorder (ASD). The group was founded in 2002 by Patricia Wigney, whose daughter was diagnosed with autism at age 3. In true DIY fashion she began a musical

therapy class for her daughter and other autistic children. Gradually it morphed into something larger, expanding to fill a void that had been previously underserved.

Today Wigney is the executive director of Bridgeway House, a vital cog in the local autistic community. Bridgeway provides support in a variety of ways to both kids and parents. The most direct is hands-on teaching assistance during school hours. Outside of school hours Bridgeway coordinates support groups, tutoring and various therapies for autism. It runs a summer program and sponsors special events throughout the year, capped off every year in April — National Autism Month — with a benefit auction.

Bridgeway's efforts have received glowing reviews. A typical example: "They work long, hard hours to help our children reach their goals. They are not miracle workers or perfect, but they truly make a difference every day."

The organization is a deserving recipient of anything you can give this holiday season. — *Blake Andrew*

Sponsors

SponsorsInc.org • 541-735-6400

For people recently released from jail or prison, the road to recovery, reintegration and newfound responsibility is fraught with many obstacles. **Sponsors Inc.**, is the nonprofit organization in our community that specializes in assisting the formerly incarcerated as they transition into being productive members of the community. The Sponsors program begins with mentorship. Individuals are offered the opportunity to be matched with a mentor who will help them achieve incremental and attainable goals as well as having someone to spend time with or just talk through issues. Financial donations are welcome, but Sponsors' greatest need is for volunteers who have patience and the ability to assist people who want to change their lives. A mentor can be far more influential than a parole officer in helping the newly released in becoming a productive

member of society. If you have an hour a week to give, you can help people improve their lives. Contact Kate Davidson at 541-735-6400 to become a mentor. — *David Fried*

Ophelia's Place

OpheliasPlace.net • 541-284-4333

With locations in Eugene and Junction City and one coming soon in Albany, **Ophelia's Place** is stronger than you know. More than eight different programs provide a supportive community for girls — drop in after school and hang out in a cozy, inviting atmosphere with healthy snacks, stop in for a group therapy session anytime, commit to regular one-on-one therapy with a focus on girl-driven goal setting, participate in ultra fun workshops, or connect with your child through parent-daughter events. Ophelia's Place is implementing an awe-inspiring model for preventive care among our youth by empowering, educating and supporting girls ages 10-18. Their website alone is a wealth of information for girls and parents with resources on media literacy, activism, healthy relationships and being an ally to daughters even in the face of challenges. If you like the idea of helping girls to navigate choices and to reach for a bright future, support Ophelia's Place by donating money or checking out their Wish List online (snacks, art supplies, homework supplies, etc.). Be part of creating space and giving girls a place to be! — *Carrie Mizejewski*

Patrick's Children Without Sponsors

PatricksChildren.org • 978-484-2632

Since 2003, Patrick Cowles of Lake Oswego, Oregon and his team of volunteers have been working directly with children in Uganda, and other areas of the world. Cowles' mission began after a 2001 trip to Russia that opened his eyes to the needs of children. The organization focuses on education, supplies, hygiene and access to clean water. When you donate to **Patrick's Children Without Sponsors**, your resources are directly matched to children in need — from sponsoring a child's education, to providing reusable pads for young women and helping Ugandan people start businesses to become more self sustaining. Over time, Cowles has found that funding in Uganda does not always end up where it is supposed to, so the group works hard to evaluate needs and directly meet them. The next project planned is a trip to Uganda in April of 2019, where Cowles will be visiting the Home of Hope Orphanage, bringing size six diapers, and training and disbursing 1,000+ sanitary pads to hundreds of girls. Patrick's Children also plans to purchase around 600 pairs of sandals for the students of Butiki Primary School, as the children attending currently are going barefoot. It will also be providing and delivering food to families in Jinja Slums, as well as to the elderly and sick. The planned project will include five days on the ground, with hopes to accomplish as much as they possibly can. — *Elisha Young*



St. Vincent de Paul

SVDP.us • 541-743-7144 (to donate)

541-743-7147 (to volunteer)

With most people having only a few weeks worth of money saved for an emergency or unforeseen circumstances, a family or individual can find themselves in need of assistance at any given time. **St. Vincent de Paul** helps those who find themselves in such circumstances get help to overcome these issues and move forward with their lives in a positive way. St. Vinnie's helps more than 84,000 individuals and families each year with an emphasis on emergency and homeless services as well as affordable housing. Since 1988 St. Vincent de Paul has developed more than 1,400 units of affordable housing; it also provides overnight shelter in the form of overnight parking and tent shelter programs. In 2017 the non-profit provided \$340,000 in store vouchers, \$34,000 towards rent, \$12,000 for utility assistance, \$6,000 for propane and \$18,000 in assistance for prescription medications. The Atkinson Food Room put out 1,600 food boxes per month and another 3,500 holiday boxes as well as 3,000 school back packs with supplies for children in need. The First Place Family Center provided day services to 2,100 adults and children under 18 who were homeless or at-risk. To make a difference in your community and in people's lives, please call 541-743-7144 to make a donation or call 541-743-7147 to volunteer. — *David Fried*

Animals

Every little kid wants a pony right? We can't all have an equine companion but one thing we can all do is donate to rescues that take care of the Black Beauties in our midst. **Oregon Horse Rescue** (OregonHorseRescue.org) and **Strawberry Mountain Mustangs Rescue and Rehab** (StrawberryMountainMustangs.com or 541-784-5522) are two equine nonprofits that will turn your donations into happy horses.

For the cat lovers, **Northwest Cat Rescue** is not a shelter, and instead places kitties for adoption in foster homes (NWCatRescue.org or 541-505-6915). Also foster-based, but for dogs, is **Wiggly Tails** (WigglyTails.org or 541-654-4259). Foster-to-adopt rescues mean that animals get to spend time in a home, and potential adopters learn a lot about what their future pet is like from the foster home. It's also wonderfully rewarding to foster a pet and see the animal find its forever family.

Winning our hearts with the best Instagram feeds ever (as well doing amazing work with adoptable dogs) are **Northwest Dog Project** (NorthwestDogProject.org) and **Luvable Dog Rescue** (LuvableDogRescue.org). — *Camilla Mortensen*

Environment

Environmental Law Alliance Worldwide (ELAW)

ELAW.org • 541-687-8454

Born nearly three decades ago at an environmental conference at the University of Oregon, **ELAW** today is a group of more than 300 lawyers working in 80 countries around the world to improve the environment. "We are a global alliance of attorneys, scientists and other advocates collaborating across borders to promote grassroots efforts to build a sustainable, just future," the ELAW website says. ELAW is on the front lines of environmental battles, fighting, for example, to clean up coal-fired power plants in India and helping to enforce a ban on plastic bags in Uganda. ELAW lawyers have often been harassed and arrested for their work. Over the years, a dozen have received the prestigious Goldman Environmental Prize, which honors grassroots environmental activists around the globe. And, yes, we're biased here at *Eugene Weekly*: Our publisher's son Bern Johnson is the executive director of the ELAW U.S. Team, which has offices in Eugene. — *Bob Keefer*

MORE ENVIRONMENTAL ORGANIZATIONS

You can't throw a stick without hitting an environmental group in this town, and that's probably why some of us live here. We won't have clean air and water and tall trees without the treehuggers who fight polluters and keep developers in check. **Beyond Toxics** has long been a voice for air and against toxics chemicals, and it's one of the few nonprofits that has made environmental justice its mission in the area. Contribute by calling 541-465-8860 or visiting BeyondToxics.org.

When it comes to those tall trees (and some little ones too), turn to **Cascadia Wildlands** (CascWild.org or 541-434-1463), **Oregon Wild** (OregonWild.org or 541-344-0675), and for a more urban focus, **Friends of Trees** (541-632-3683 or FriendsofTrees.org). — *Camilla Mortensen*

WHAT'S HAPPENING

Once in a while, reptiles overtake Springfield City Hall — and no, I don't mean that city councilors and the mayor are actually lizard people. The famed Ritch Richey brings his **Reptile Man** show yet again to the Springfield Public Library, in the same building as City Hall. Richey has more than 60 exotic reptiles from around the world — making him the clear heir to Jim Morrison's title of "Lizard King." Richey will bring snakes, lizards, tortoises and more for audience members young and old to help them understand these animals that deal with a bad rap. Because the Reptile Man can draw a huge crowd, you should show up early to get a great spot.

Reptile Man will bring his army of reptiles to the Springfield Public Library, 225 5th Street, Springfield. He has two shows: 11 am and 1 pm Friday, Dec. 28. FREE.

— *Henry Houston*



THURSDAY DECEMBER 27

SUNRISE 7:46AM; SUNSET 4:40PM
AVG. HIGH 45; AVG. LOW 32

ART/CRAFT Ongoing Jerry Ross painting exhibit, 9am-5pm, Rainbow Optics Campus Store, 13th Ave., 762 E. 13th Ave. FREE

Textile Conversations: New Show by Oregon Fiber Artists, 11am-10pm, Oakshire Brewing Public House, 207 Madison St. FREE

Paintings by Isaac Paris, noon-6pm, WOW Hall, 291 W. 8th Ave. FREE

GATHERINGS Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org (541-686-6622 24 hrs. in advance for building code). FREE or don.

Lane County NAMI Friendship Group Cottage Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Lane County's Mindfulness Group, 4-5:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE.

Lane County NAMI LGBTQIA+ Connection Group, 6pm, HIV Alliance, 1195A City View St. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

NAMI Lane County's Friends & Family Support Group, 7pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

HEALTH White Bird Walk-in Counseling & Referral, 5:30-7:30pm today & Saturday, Eugene Downtown Library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILIES Walkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Steam, 4pm, Eugene Library Bethel Branch. FREE

LECTURES AND CLASSES Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ admiss.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow and Monday through Thursday, Dec. 27, KPØV, 88.9 FM.

"Arts Journal," current local artists, 9-10pm today & Thursday, Dec. 27, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Duplicate Bridge, 12:30pm, today, Tuesday, Sunday & Thursday, Dec. 27, 9:30am on Monday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, today & Tuesday, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop in.

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Breaking Bingo w/ Logan Leonchro, 7:30pm, Spectrum, 150 W. Broadway.

Pub Trivia, 7:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Cards Against Humanity w/ Charley, 8:10pm, Brew & Cue, 2222 Hwy 99 N. FREE

WDYK Trivia w/ Kevin, 8:10pm, Trev's, 1675 Franklin Blvd. FREE

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Dec. 6, check website for times & occasional cancellations, lanetbletennis. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Country Night at The Cooler, 7:30pm, The Cooler Bar, 20 Centennial Lp. FREE

SPIRITUAL Zen Meditation Group, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

VOLUNTEER Grow for Good: Positive Community Kitchen, 10am-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

FRIDAY DECEMBER 28

SUNRISE 7:46AM; SUNSET 4:41PM
AVG. HIGH 45; AVG. LOW 32

ART/CRAFT Last Friday Art Walk ft. Lena Kartzov & Jud Turner, 5pm, The Epic, 960 W. 5th Ave. FREE

Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 27.

Paintings by Isaac Paris continues. See Thursday, Dec. 27.

COMEDY Topless Comedy, 7:30-9:30pm, The Drake, 77 W. Broadway. \$12.

Variety Show, 8:10pm, Spectrum, 150 W. Broadway. \$5.

FOOD/DRINK Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 1 St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Park Blocks, 8th Avenue & Oak Street. FREE

KIDS/FAMILIES Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

All-Ages: Build It, anytime 11am-5pm, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Ritch Richey [Oregon Reptile Man], 11am & 1pm, Spfd Public Library, 225 5th St., Ste. 301. FREE

Adventure! Parents' Night Off / Kids' Night Out, 6-8:30pm, 490 Valley River Ctr. \$20.

Parents Night Out, 6-10pm, Brick Builders, 1133 Willamette St. \$20 per child. Call 541-954-9886 to RSVP.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart Medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

LECTURES/CLASSES Talks at the MNCH continues. See Dec. 27.

ON THE AIR Jumpin' In and Out of The Blues, 4-6pm, KOCFG 92.5 FM.

Music Gumbo w/Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift & John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29. "The Point" continues. See Thursday, Dec. 27.

OUTDOORS/RECREATION

Pool Hall for Seniors, 8:30am-4:30pm, today & Monday through Wednesday, Campbell Community Ctr., 155 High St. \$0.25.

Centennial chess5-8pm today & Saturday, Centennial Market, 651 W. Centennial Blvd. RSVP at 541-912-9061. FREE

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Viking Bingo - Prizes! w/ Chad & Elliot, 8-10pm, Viking Braggot Southtowne Pub, 2490 Willamette St. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Cenntenial Blvd., Spfd. FREE

Blazing Paddles, table tennis club (ping pong). We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Nov. 29, check website for times & occasional cancellations, lanetbletennis. \$5.

Board Game Night continues. See Thursday, Dec. 27.

SOCIAL DANCE Argentine Tango Dance Classes, 7-9:15am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Advanced dance class w/ Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Dancing, 10pm-2:30am today & Saturday, The Drake, 77 W. Broadway. FREE

SPIRITUAL Zen Meditation Group, 7:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

SATURDAY DECEMBER 29

SUNRISE 7:46AM; SUNSET 4:42PM
AVG. HIGH 45; AVG. LOW 32

ART/CRAFTS Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 27.

GATHERINGS Cottage Grove Christmas Bird Count, 7am-5pm, Koffee Kup, 1241 N. Pacific Hwy, Cottage Grove. FREE

Al-Anon, friends & family of alcoholics, beginners meeting,

CALENDAR

<p>9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE</p> <p>Our Revolution Lane County, 11am-1pm, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE</p> <p>Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE</p> <p>Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE</p> <p>Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE</p> <p>HEALTH Flow Yoga, ages 18+, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in.</p> <p>White Bird Walk-In Counseling & Referral continues. See Thursday, Dec. 27.</p> <p>KIDS/FAMILIES Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE</p> <p>Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE</p> <p>Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE</p> <p>LECTURES/CLASSES National Geographic Live - Into the Arctic Kingdom, 7:30pm, Hult Ctr. for the Performing Arts. 1 Eugene Ctr. \$25.</p> <p>Walk & Talk at the Museum continues. See Thursday, Dec. 27.</p> <p>ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.</p> <p>Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.</p> <p>Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCF.</p> <p>Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.</p> <p>60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.</p> <p>The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.</p> <p>The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.</p> <p>OUTDOORS/RECREATION All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE</p> <p>Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE</p>	<p>Cribbage at the Kitchen, 6-8pm, Claim 52 Kitchen, 1203 Willamette St. FREE</p> <p>Blazing Paddles continues. See Friday.</p> <p>Centennial chess club continues. See Friday.</p> <p>SOCIAL DANCE Country Line/Couples Dancing, 8pm, The Keg Tavern, 4711 W. 11th Ave. FREE</p> <p>Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE</p> <p>SPIRITUAL Contemplative Mass w/Taize Chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilgard St. FREE</p> <p>THEATER The Great Gatsby Burlesque, 10pm, Old Nick's Pub, 211 Washington St. \$10-20.</p> <p>VOLUNTEER Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE</p> <p>Grow for Good: Positive Community Kitchen continues. See Thursday, Dec. 27.</p>	<p>Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.</p> <p>Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.</p> <p>Music Hour w/Wally Bowen continues. See Saturday.</p> <p>Dr. Yeti Show continues. See Saturday.</p> <p>OUTDOORS/RECREATION Audubon Society of Lane County's Christmas Bird Count, all day. For more information, call 541-343-8664 or email maeveand-dick@q.com.</p> <p>Play Petanque! Easy to learn/fun to play, free lessons, 1-4pm Sundays & 1-4pm Wednesdays, University Park, University Ave & 24th Ave. FREE</p> <p>Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE</p> <p>Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE</p> <p>Blazing Paddles continues. See Thursday, Dec. 27.</p> <p>Duplicate Bridge continues. See Thursday, Dec. 27.</p> <p>SPIRITUAL Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE</p> <p>Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE</p> <p>Refuge Recovery Meeting, 7:30pm, Open Sky Shambhala Ctr., 783 Grant St. FREE</p> <p>Gnostic Mass, 8pm, Coph Nia Lodge Oto, 4065 W. 11th Ave.. #43. FREE</p> <p>VOLUNTEER Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or breakfast@heartofeugene.org. FREE</p> <p>KIDS/FAMILIES Nearly New Year's Eve Bash, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE</p> <p>LECTURES/CLASSES Walk & Talk at the Museum continues. See Thursday, Dec. 27.</p> <p>LITERARY ARTS Poets Rachel Swafford, Kristin Berger & Carl Swart read from their works, 4:30-6pm, River Rd. Park Annex, 1055 River Rd. FREE</p> <p>ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.</p> <p>"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.</p>	<p>sold will be donated to Eugene Civic Alliance.</p> <p>New Year's Eve Masquerade Gala, 8pm-1am, Along Came Trudy, 1488 18 St., Spfd. \$60. Benefit for the Junior League of Eugene.</p> <p>FOOD/DRINK New Year's Eve Party, 9-11:30pm, The Village Green, 725 Row River Rd., Cottage Grove. FREE</p> <p>New Year's Eve Party, 10pm-1am, Bar Purlieu, 1530 Willamette St. \$30.</p> <p>GATHERINGS Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE</p> <p>Co-Dependents Anonymous, 12-step meeting, 6-7pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE</p> <p>Keep It Simple Spfd. Al-Anon Family Group, 6:30-7:30pm, Spfd Lutheran Church, 1542 1 St., Spfd. FREE intro.</p> <p>Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE</p> <p>Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. \$10 sugg. don.</p> <p>Depression & Bipolar Support Alliance of Lane County, 7:30pm, First United Methodist Church, 1376 Olive St. FREE</p> <p>Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE</p> <p>NAMI Lane County's Friends and Family Support Group, 7:30pm Healing Matrix, 632 Main St., Cottage Grove. FREE</p> <p>Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 200 E. Gibbs Ave., Cottage Grove. FREE</p> <p>SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE</p> <p>HEALTH Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.</p> <p>Tai chi for Balance or Yoga Therapy sessions continues. See Friday.</p> <p>White Bird walk-in counseling & referral, 5:30-7:30pm, downtown library. FREE</p> <p>KIDS/FAMILIES Adventure! New Year at Noon!, 10am-1pm, Adventure! Children's Museum, 490 Valley River Ctr. \$4 per person.</p> <p>Children's Intro to Ki-aikido, 4:15pm today & Wednesday,</p>	<p>Oregon Ki Society, 1071 W. 7th Ave. FREE</p> <p>LECTURES/CLASSES DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.</p> <p>Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.</p> <p>ON THE AIR Music Gumbo w/ Andy Goldfinger continues. See Friday.</p> <p>"The Point" continues. See Thursday, Dec. 27.</p> <p>OUTDOORS/RECREATION Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.</p> <p>The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE</p> <p>Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE</p> <p>Trivia Night w/ Dom, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE</p> <p>Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE</p> <p>Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE</p> <p>Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE</p> <p>VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE</p>	<p>Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE</p> <p>NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE</p> <p>Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE</p> <p>Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE</p> <p>Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE</p> <p>Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE</p> <p>HEALTH White Bird Now Free Walk-in Counseling & Referral, 341 E. 12th Ave. FREE</p> <p>ON THE AIR Anarchy Radio w/ John Zerzan, 7pm, KWVA 88.1FM.</p> <p>Taste of the World w/Wagoma continues. See Saturday.</p> <p>"The Point" continues. See Thursday, Dec. 27.</p> <p>SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE</p>
<p>SUNDAY DECEMBER 30 SUNRISE 7:47AM; SUNSET 4:43PM AVG. HIGH 45; AVG. LOW 32</p> <p>COMEDY Welcome To Hell! Open Mic comedy hosted by Seth Milstein, 8-10pm, Old Nick's Pub, 211 Washington St. FREE</p> <p>Comedy Open Mic, 10pm, Cornucopia, 207 E. 5th Ave. FREE</p> <p>GATHERINGS Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE</p> <p>HEALTH Yoga at the LAB, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.</p> <p>Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE</p> <p>Grief & Loss Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.</p> <p>KIDS/FAMILIES Nearly New Year's Eve Bash, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE</p> <p>LECTURES/CLASSES Walk & Talk at the Museum continues. See Thursday, Dec. 27.</p> <p>LITERARY ARTS Poets Rachel Swafford, Kristin Berger & Carl Swart read from their works, 4:30-6pm, River Rd. Park Annex, 1055 River Rd. FREE</p> <p>ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.</p> <p>"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.</p>	<p>SUNDAY DECEMBER 30 SUNRISE 7:47AM; SUNSET 4:43PM AVG. HIGH 45; AVG. LOW 32</p> <p>COMEDY Welcome To Hell! Open Mic comedy hosted by Seth Milstein, 8-10pm, Old Nick's Pub, 211 Washington St. FREE</p> <p>Comedy Open Mic, 10pm, Cornucopia, 207 E. 5th Ave. FREE</p> <p>GATHERINGS Food Not Bombs, 2-4pm, Park Blocks, 8th Avenue & Oak Street. FREE</p> <p>HEALTH Yoga at the LAB, 10:30am, Oregon Wine LAB, 488 Lincoln St. \$15.</p> <p>Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE</p> <p>Grief & Loss Support Group, 1-2:30pm, Companioning Care LLC, 696 Country Club Rd. \$15-40.</p> <p>KIDS/FAMILIES Nearly New Year's Eve Bash, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE</p> <p>LECTURES/CLASSES Walk & Talk at the Museum continues. See Thursday, Dec. 27.</p> <p>LITERARY ARTS Poets Rachel Swafford, Kristin Berger & Carl Swart read from their works, 4:30</p>				



Disturbing The Peace puts our U.S. notions of bipartisan collaboration to shame. President Donald Trump, Republicans and Democrats can barely sit in a room together without squabbling like children. However, on the other side of the world, some Israelis and Palestinians are trying to work together to co-exist. *Disturbing The Peace* follows Israeli soldiers and Palestinian fighters — many of the latter have been imprisoned for their actions. The documentary captures the two groups' transformation from war to nonviolent peace activism. The result of the transformation is the creation of Combatants for Peace, a non-governmental organization committed to non-violent action against Israeli occupation and all violence in Israel and the Palestinian territories. The documentary, according to the directors, is meant to show there is a way out of what media outlets often paint as a hopeless landscape of perpetual warfare. A discussion will follow the screening of the documentary.

The film showing is 6 pm Wednesday, Jan. 2, at Richard E. Wildish Community Theater, 630 Main Street, Springfield. Tickets are \$7 for students or seniors and \$9 general admission.

— Henry Houston

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Co-Dependents Anonymous, women-only 12-step meeting [infants allowed], 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE

Geeks Who Drink Pub Quiz, 7-9pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10 sug. don.

Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

HEALTH Latin Cardio Fusion continues. See Monday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Dec. 27.

KIDS/FAMILIES Preschool Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Komedy 4 da Kidz, 1pm & 3pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Ideas On Tap [Who Am I? Telling Our Stories in the Age of Genetic Testing], 6-8pm, 6:00 pm - 8:00 pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Dance Fitness continues. See Monday.

Talks at the MNCH continues. See Thursday, Dec. 27.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

The Colours of Air w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Dec. 27.

OUTDOORS/RECREATION Morn & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 510 E. Main St., Cottage Grove. FREE

515 High St., 541-344-1309. FREE

Trivia w/Elliott Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/Dom, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE

Pinball Knights, 3-strokes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

Play Petanque! continues. See Sunday.

Blazing Paddles continues. See Thursday, Dec. 27.

Cards Against Humanity w/ Charley continues. See Thursday, Dec. 27.

Duplicate Bridge continues. See Thursday, Dec. 27.

Pool Hall continues. See Thursday, Dec. 27.

SOCIAL DANCE Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Ballroom Dancing, ages 18+, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First class FREE, then \$5-6 drop-in.

THURSDAY JANUARY 3

SUNRISE 7:47AM; SUNSET 4:46PM

AVG. HIGH 45; AVG. LOW 32

ART/CRAFT Ongoing Jerry Ross painting exhibit continues. See Thursday, Dec. 27.

FILM Plank Town Presents: Springfilm On The Move January Film: *Thelma and Louise*, 6:30-9pm, Wildish Theater, 630 Main St., Spfd. FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1236 Oak St. (541-686-6622 24 hrs. in advance for building code) oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm, SASS, 591 W. 19th Ave. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm, HIV Alliance, 1195A City View St. FREE

Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

HEALTH White Bird now offers free walk-in counseling & referral, 5:30-7:30pm, Eugene Downtown Library. FREE

KIDS/FAMILIES Babies-Toddlers Storytime, 4pm, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Eugene Public Library Bethel Branch. FREE

Table Tennis for kids, 4:45-6:15pm today & Tuesday, Boys & Girls Club, 1545 W. 22nd St., eugenetcclub.com or 541-515-2861. FREE w/membership.

LECTURES/CLASSES Chair Yoga for the elderly, 10-11am, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH continues. See Thursday, Dec. 27.

ON THE AIR "What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm. KOFC 92.5 FM.

Thursday Night Jazz w/David Gizara, 10pm. KLCC 89.7FM. "Arts Journal" continues. See Thursday, Dec. 27.

"The Point" continues. See Thursday, Dec. 27.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm, Tap & Growler, 207 E. 5th Ave. FREE

Centennial chess club, 5-8pm, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE

Board Game Night, 6-11pm, Fungain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/Elliott Martinez, 6:30-8pm, Oregon Wine LAB. FREE

Trivia with Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Adult intro to ki-aikido, 7pm, OKS, 1071 W. 7th. FREE

Breaking Bingo w/ Logan Leonchroi, 7-8:30pm, Spectrum, 150 W. Broadway. FREE

Cards Against Humanity w/ Charley, 8-10pm, Brew & Cue, 2222 Hwy 99 N. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles continues. See Friday.

Duplicate Bridge continues. See Thursday, Dec. 27.

Tai Chi continues. See Thursday, Dec. 27.

SOCIAL DANCE Line Dance Lessons, 6-8pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

English & Scottish Country Dancing, 7pm, Vet's Memorial Ballroom, 1620 Willamette St. \$7, first night FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm, American Legion Hall, 3650 River Rd. FREE

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

The FIX UP every FIRST Thursday-reggae ~ Dancehall, 9pm, Old Nick's Pub, 211 Washington St. FREE

Drag Takeover, 10pm, The Drake, ?? W. Broadway. FREE

Country Night at The Cooler continues. See Thursday, Dec. 27.

SPIRITUAL Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Zen Meditation, 7-8:45pm, Zen West, 981 Fillmore St., zenwest-eugene@gmail.com. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am. Contact volunteer@bufordpark.org, or at 541-344-8350.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Jan. 10 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Jan. 3 at noon. For questions, email cal@eugeneweekly.com.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email hippiebook@yahoo.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

The Long Term Care Ombudsman program is offering free training in Eugene on Jan. 9, 10, 16, 17 & 31. The Ombudsman program serves long-term care facility residents through complaint investigation, resolution and advocacy for improvement in resident care. For more information about the program, and to sign up for the training, go to oltco.org and click on volunteer opportunities.

MASTERS AND SERVANTS

Roma, set in 1970s Mexico City, is a tempting myth about poverty and class redemption

For moviegoers who recall the sumptuous, thrilling spectacle of Alfonso Cuarón's 2013 blockbuster *Gravity*, in which Sandra Bullock and George Clooney were pelted with zooming space debris as they swam suspended in glorious 3-D, the director's latest film might come as a surprise.

Now in theaters as well as being available for home viewing on Netflix, *Roma* is an expansive love letter to the redemptive side of class relations in early 1970s Mexico City, shot in stark, panoramic black-and-white and largely stripped of any extraneous emotion-yanking machinery like booming music scores and fancy camerawork.

Forgoing the anaerobic eternity of zero gravity, Cuarón grounds his new film in matters that are entirely earthly, though the implications are no less celestial. He has exchanged the swoon of space for the sweep of time. The only thing orbiting around *Roma* is a tiny cluster of human relationships, and their silent collisions take place within the obliterating clangor of history.

Named after the Colonia Roma neighborhood in which the film is mostly set, *Roma* tells the story of Cleo (Yalitza Aparicio), a Mixtec maid in the household of a wealthy family whose patriarch, the disheveled doctor Antonio (Fernando Grediaga), suddenly abandons everything, leaving his unhinged wife, Sofia (Marina de Tavira), to hold things together — including the illusions of four children, who are told their father is away on business in Quebec.

Of course — and this “of course” hints at the film’s strengths as well as at the sentimental weakness at its core — it slowly becomes clear that, amid all the chaos and uncertainty unleashed by the doctor’s abandonment, the true spiritual anchor of the family is Cleo, whose silent dignity and essential goodness provide a thread of normalcy through the domestic disorder. Long-suffering but hardly meek, Cleo is at once scapegoat and savior; she stoically endures Sofia’s abusive outbursts while simultaneously providing an emotional touchstone for her employer’s matriarchal flailing.



Cleo, in short, plays both Jesus and Virgin Mary to this falling-apart family, a symbolic status that is even further complicated when she is impregnated by Fermín (Jorge Antonio Geurro), a feckless son-of-a-bitch who — mirroring the good doctor’s behavior — abandons her for a life of martial arts training in the barrios. Instead of firing her, Sofia embraces Cleo’s condition, which provides a kind of focal point for all the fragile and frayed energies that have entangled the family. In this way, sentimentality is wrapped inside sentimentality: the noble poor servant is accepted and protected by the noble rich woman, creating a chain of causality that signals the making of a myth — a fairy tale wrapped in the garb of social realism.

This, then, is the nugget of narrative that drives *Roma*, though its recitation hardly captures the grand experience of watching the film. Cuarón masterfully situates this domestic drama inside the tides of daily life as well as the oceanic flow of history itself, including the revolutionary fervor of Mexico City at the beginning of the ’70s. The movie is by turns breathtaking and mundane.

Cuarón is not only the film’s writer and director but its cinematographer as well, and his camerawork is extraordinary; using hypnotic panning shots that seem to eavesdrop on the action, he channels everyone from Fellini to Cassavetes to evoke a deep feeling of reverence for his

subject — a nostalgic love seeps through every scene, regardless of its emotional devastation. The result is an epic film that sounds the intimate vibrations of a chamber piece, like Chekhov nestled inside Tolstoy.

At heart, Cuarón is a romantic, as was evidenced in *Gravity*, where an astronaut’s earthbound traumas (a dead child) are miraculously healed with a galactic flair that is no less affecting for being entirely out of proportion to the expense involved. Same goes for *Roma*, in a sense: Mexico’s history of class warfare and systemic poverty is somehow resolved in the figure of a pregnant Mixtec maid whose sufferings and sacrifices resurrect — through literal baptism, no less — the lives of the wealthy. It’s a tempting myth, resting as it does on the idea that, deep down, the master loves the slave and the benefactress redeems the peasant, and vice versa. Upon the backs of the poor, apparently, we also heap the balm of our guilty consciences.

Whether this is a vision of healing and redemption, or rather wish fulfillment and an erasure of reality (Marx’s “false consciousness” in action), depends entirely on your orientation toward the world as it is, and as you want it to be. *Roma* is, for better or worse, *Cinderella* for the 21st century. It’s a powerful film, beautiful and compelling, but to what ends is difficult to say. ■

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CAN YOU EVER FORGIVE ME? 4:35 **WILDLIFE**

BOHEMIAN RHAPSODY

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5:10

6:30

12:00, 8:50

3:30, 9:05

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VICE (R)
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11:00 am, 1:45, 4:30, 7:15, 10:00
Monday - Thursday
1:00*, 3:45, 6:30, 9:15
*1:00 pm show on Wednesday will be played with open captions

MARY QUEEN OF SCOTS (R)
Friday - Sunday
11:15 am, 2:00, 4:45, 7:30, 10:15
Monday - Thursday
1:15*, 4:00, 6:45, 9:30
*1:15 pm show on Wednesday will be played with open captions

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630 Main Street, Springfield
Q&A discussion following the film
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BROADWAY METRO

DECEMBER 28-JANUARY 3

VICE
NO PASSES OR DISCOUNTS

FRI-SUN	11:00	1:45	4:00	7:00	9:15
MON	11:00	1:45	4:00	7:00	
TUE		1:45	4:00	7:00	9:15
WED-THU	11:00	1:45	4:00	7:00	9:15

THE FAVOURITE

FRI-SUN	11:00	1:30	4:30	6:45	9:35
MON	11:00	1:30	4:30	6:45	
TUE		1:30	4:30	6:45	9:35
WED-THU	11:00	1:30	4:30	6:45	9:35

VOX LUX

FRI-SUN	11:45	4:30	9:20		
MON	11:45	4:30			
TUE		4:30	9:20		
WED-THU	11:45	4:30	9:20		

FREE SOLO

FRI-SUN	11:00	1:10	2:15	3:20	
	5:30	7:10	7:40	9:40	
MON	11:00	1:10	2:15	3:20	
	5:30	7:10	7:40		
TUE		1:10	2:15	3:20	
	5:30	7:10	7:40	9:40	
WED-THU	11:00	1:10	2:15	3:20	
	5:30	7:10	7:40	9:40	

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MUSIC LISTINGS

THURSDAY 12/27

- 5TH STREET PUBLIC MARKET** Olem Alves—5pm; n/c
BEERGARDEN Tim McLaughlin's Revolving Trio—7:30pm; n/c
CHOW David Mitchell—6:30pm; n/c
COWFISH Baila!—9pm; \$3-5
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
LUCKY'S CLUB Grateful Dead Family Jam—10pm; \$3
MAC'S NIGHTCLUB Dueling Pianos ft. Skip Jones & Hank Shreve—7pm; n/c
MCSHANE'S BAR & GRILL Acoustic Underground Open Mic—7:30pm; n/c
MULLIGAN'S PUB Karaoke—9pm; n/c
OVERTIME BAR & GRILL Westside Blues Jam w/ Dave Roberts—6pm; n/c
ROARING RAPIDS PIZZA The Joe Manis Jazz Quartet—7:30pm; n/c
SAM BOND'S GARAGE Midnight Darlins—9pm; \$3-5
SEASONS BAR & GRILL Karaoke w/ Sassy Patty—8pm; n/c
TERRITORIAL VINEYARDS Lonesome Randall—7pm; n/c
THE BARNLIGHT Karaoke—7:30pm; n/c
THE DRAKE BAR Flashback Drag Takeover—10:30pm; n/c
THE EMBERS SUPPER CLUB The Survivors—9pm; n/c
WHIRLED PIES Jim Carr—6pm; n/c

FRIDAY 12/28

- BILLY MAC'S** Christie & McCallum—7:30pm; n/c
BLAIRALLY VINTAGE ARCADE Church of the '80s Night—9:30pm; DJ, \$3
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
BREW & CUE Karaoke Night—9pm; n/c
COWFISH Barbara Dzuro Jass Duo [Piano/Bass]—6pm; n/c
COWFISH Everybody Friday—9pm; \$3
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
GRIDIRON GRILL Karaoke Night—9pm; n/c
HAPPY HOURS Heavy Chevy—8pm; n/c
JALISCO MEXICAN RESTAURANT Friday Night Blues—7pm; n/c
JIMMY'S Karoke w/ Zach—9pm; n/c
JERSEY'S Karaoke w/ Sassy Patty—9pm; n/c
LUCKY'S CLUB The Indiscretions, Childspeak, Broadway Revue Burlesque & Sara B3 Group—10pm; \$5
MAC'S NIGHTCLUB & RESTAURANT Ty Curtis—8pm; \$10
MOHAWK TAVERN Shatter Proof—9pm; n/c
OLD NICK'S PUB Second Annual Gloom—9pm; \$3-5
SAM BOND'S GARAGE Filomena, Dirty Princesses—9:30pm; n/c
SAGINAW VALLEY Widespread Haze—6pm; n/c
TERRITORIAL VINEYARDS Confluence—7pm; n/c
THE EMBERS The Survivors—9pm; n/c
WHIRLED PIES Beat Crunchers—7pm; \$5

SATURDAY 12/29

- AXE & FIDDLE** The Canyoneers & Rancho Deluxo—8:30pm; sug. don. for People w/ Disabilities
BREW & CUE Karaoke Night—9pm; n/c
COTTAGE THEATRE Jazz & Musical Theatre—8pm; \$15-20
DOC'S PAD Karaoke w/ KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
IRIS VINEYARDS Anthony McCarthy—1pm; n/c
LUCKY'S CLUB Clyde McGee, Token Rhymes—10pm; \$5
MAC'S NIGHTCLUB Steve, Arriola, Skip Jones, Byron Case & Theo Halpert—8pm; \$5
POURHOUSE TAVERN Karaoke Night w/ Dom—9pm; n/c
SAM BOND'S GARAGE Jake McNeillis & Co., Full Lush—9:30pm; \$5
TERRITORIAL VINEYARDS Blue Shimmay—7pm; n/c

THE EMBERS SUPPER CLUB The Survivors—9pm; n/c

TWISTED DUCK Karaoke w/ KJ Fedora, 9pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

SUNDAY 12/30

- AGATE ALLEY BISTRO** Karaoke w/ Breezy Bee—9pm; n/c

COWFISH Recess—9pm; n/c

CUSH CAFE Open Mic—2pm; n/c

JALISCO MEXICAN RESAURANT School of Blues Sunday Jam—3pm; n/c

LUCKY'S CLUB The Broadway Revue Burlesque Show—10pm; \$5

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; variety, n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/ Sassy Patty—7pm; n/c

THE OREGON WINE LAB New Year's Yoga Special w/ DJ—10:30am; \$28

THE RIVER STOP Open Sunday Jam—6pm; n/c

WEBFOOT Karaoke w/ KJ Power—9pm; n/c

MONDAY 12/31

- AXE & FIDDLE** Sequel & DJ B-Side Strangler—8pm; n/c

BILLY MAC'S Christie & McCallum—8pm; n/c

BLAIRALLY VINTAGE ARCADE The Quick & Easy Boys—9pm; \$15

CENTENNIAL STEAK HOUSE Karaoke w/ Crystal Harmony & Makada—9pm; n/c

MAC'S NIGHTCLUB Bleu Year's Eve w/ DJ Chilla—7:30pm; n/c

COWFISH Queen Karoke w/ Sammy—9pm; soul, n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

GOOD SAMARITAN SOCIETY [CHAPEL] Eugene Peace Choir - Singers Welcome—6pm; n/c

HI-FI MUSIC HALL Solovox, Living Roots, DJ Groovemaker & DJ Bree Conscious—9pm; \$10-15

HULT CENTER Eugene Opera's H.M.S. Pinafore—7:30pm; \$20-89.50

JACKALOPE LOUNGE Upstate Trio—10pm; \$5

LUCKEY'S CLUB Fortunes Folly—9pm; \$12

MAC'S NIGHTCLUB Darline Jackson's My Band & Blues Harp Showdown—8pm; \$15-20

MCDONALD THEATRE The Polish Ambassador w/ Wildlight, High Step Society, Yaim—8:30pm; \$35-40

MOHAWK TAVERN PiSix—9pm; n/c

OLD NICK'S PUB Fourth Annual New Years Eve Speakeasy Party ft. Corwin Bolt & the Wingnuts, Humble George & Joy Economy—9pm; n/c

SAM BOND'S GARAGE Ludicrous Speed—9:30pm; \$5

VIKING BRAGGOT Michael Radliff Trio—6pm; n/c

WHIRLED PIES Bleu Year's Eve w/ DJ Chilla—7:30pm; n/c

WOW HALL Eugene Psychedelic Ball: LSD & the Search For God, Egotonics, Sacred Trees, The Blimp, Snow White, Thom Simon, Entresol, Smear, Lighting by Mad Alchemy—7pm; \$12-15

TUESDAY 1/1

- SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

WILDCRAFT CIDER WORKS Mud-City Monthly Old Time Acoustic Jam—7pm; n/c

WEDNESDAY 1/2

BREW & CUE Crystal Harmony Karaoke—9pm; n/c

COWFISH West Coast Wednesday w/ Dis Primvl & SVNKA—9pm; n/c

DRAKE BAR DJ Qamron Crooks—10pm; n/c

HI-FI MUSIC LOUNGE Funk Jam—9pm; n/c

JERSEY'S Karaoke w/ Sassy Patty—8pm; n/c

LUCKEY'S CLUB Groove Sessions w/ The Groove Crew—10pm; \$3

MAX'S TAVERN Lonesome Randall—7pm; n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; variety, n/c

PUBLIC HOUSE Jesse Meade—7pm; n/c

THE COOLER BAR Rock Star Karaoke—8pm; n/c

THE DRAKE Music w/ Connah Jay—10pm; n/c

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

WEST END TAVERN Karaoke—9pm; n/c

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TH Jazz Jam—9pm; n/c

CLOUD & KELLY'S PUBLIC HOUSE - Corvallis

SU Celtic Jam Session—3:30pm; n/c

MO Bryson Skaar—7pm; n/c

TU Celtic Jam—7pm; n/c

MUSIC BY WILL KENNEDY



THE STATE DEPARTMENT

Ring in the New Year with The Polish Ambassador

Electronic musician David Sugalski, who performs under the name **The Polish Ambassador**, tells me he never intended to make a career out of music. Back in college, he started experimenting with samplers. "When I was just getting started composing, I was doing a lot of scratching," he says. "I was into collaging music. Finding old records and making my own drum beats, puzzling together music by finding elements of other people's music and weaving them together."

Not long after, Sugalski, who lives in California, started making his own sounds. The response was positive. "This thing found me," he says. "This guy who makes nerdy synth music and dressed in a space age outfit." Wearing brightly-colored suits, with bow-ties, he's the host of an interstellar cocktail party circa 1963, the lord of the lounge. And this year's release, *Land of the Lush*, has that lounge-y feel. Esquivel or Martin Denny with a laptop.

On the record, you find elements of modern EDM, but it's all mixed with jazzy saxophone and flute, as well as Paris hot club violin. Sugalski says he definitely leans toward non-traditional electronic music. "I really love to weave in organic elements," he says: chill, like Thievery Corporation, but more danceable. Album-track "Forest Funk" begins with what might be a happy little mandolin tootle, before a four-on-the-floor kick drum kicks off the rest of the party — a little Afro-Caribbean while remaining resolutely club-centric.

Also out this year from Sugalski is *Twilight Safari*. In it, he takes on some darker, more bass-driven and hip-hop influenced sounds with collaborators like Bay area rapper The Grouch. From *Twilight*, "Hijack the Magik," featuring Nitty Scott, has the pulsating feel of Bhangra dancing. Also featuring Nitty Scott is "Flavaz." Showcasing Sugalski's scratching skills, "Flavaz" is a straight-up hip-hop banger that wouldn't be completely out of place on Cardi B's next album.

This time through Eugene, Sugalski will do a DJ set for New Year's Eve. But he'll also be appearing as part of **Wild Light**, a collaboration with Bay Area folk musician **Ayla Nereo**. Seattle's Yaima, a self-described "Cascadian elemental and alchemical electronic music duo," will also perform, and rounding out the lineup is Eugene's own electro-swingers **High Step Society**.

It all kicks off 8 pm Monday, Dec. 31, at McDonald Theatre; \$35 advance, \$40 door, all-ages. ■

SACRED TREES



NEW YEAR, NEW MUSIC

Celebrate New Year's Eve with live music in Eugene

Like Ella Fitzgerald, *Eugene Weekly* is wondering, "What are you doing New Year's Eve?"

Well, if you're still without plans, we say head out to hear some live music. Because on New Year's Eve, Eugene offers a musical menu of everything from psych rock to Gilbert & Sullivan.

Here are our top picks for the best live music to hear while welcoming the new year.

First up, we have the third-annual Eugene Psychedelic Ball at the WOW Hall. Headlining this year is San Francisco's **LSD & The Search for God**. Also appearing is a long list of some of Eugene's best live bands, including **Egotones**, **Sacred Trees**, **The Blimp**, **Snow White**, **Thom Simon**, **Entresol**, **Smear** and more. The Eugene Psychedelic Ball starts at 7:30 pm; \$12 advance, \$15 door, all-ages.

Heading over to the Whit, Sam Bond's welcomes Eugene-based eight-piece ska band **Ludicrous Speed**. That all kicks off at 9:30 pm; \$5, 21-plus. Up the street from Sam Bond's, Portland party-rockers **The Quick and Easy Boys** return to Blairally Vintage Arcade. That show begins at 9 pm; \$15, 21-plus. Be sure to stick around for the champagne toast.

At Old Nick's, check out the fourth-annual New Year's Eve Speakeasy Party. Performing this year at the party are **Corwin Bolt and the Wingnuts**, **Humble George**, **Joy Economy** and more. Old Nick's calls the party an "old timey underground gala" and encourages attendees to "dress to the nines!" At Old Nick's, it all starts at 8 pm; free, 21-plus.

Back downtown, New Year's Eve offers plenty to do. The not-quite-dead-yet venue Hi-Fi Music Hall comes out of hibernation to welcome **Solovox**, **Living Roots**, **DJ Groover-maker** and **DJ Bree Conscious**. That party starts at 9 pm; \$10 advance, \$15 door, 21-plus.

Across the street from Hi-Fi, get your classical on with **Eugene Opera** as it performs Gilbert & Sullivan's comic opera **H.M.S. Pinafore** at 7:30 pm at the Hult Center; \$20-\$89.50, all-ages.

Up Willamette, Mac's Restaurant and Nightclub is hosting a Blues Harp Showdown featuring **Hank Shreve**, **Mike Moothart**, **Bill Rhoades**, **Kim Fields** and many more. That show starts at 8 pm; \$15 advance, \$20 door, 21-plus. A \$25 ticket gets you access to both the Blues Harp Showdown and **Darline Jackson's My Band**, also performing at Mac's on New Year's Eve.

Back downtown at Luckey's, EW Best of Eugene Best Band winner **Fortune's Folly** takes the stage at 9 pm; \$12, 21-plus. And if you're down in the Cottage Grove area, Axe & Fiddle is throwing a New Year's dance party featuring **Sequel** and **DJ B-Side Strangler**. The fun starts at 8:30 pm; free, 21-plus.

And a late entry to the festivities is the "**Bleu Year's Eve/Candy Apple Bleu**" show with **DJ Chilla** starting at 7:30 pm at Whirled Pies. The show is free, 21-plus. ■

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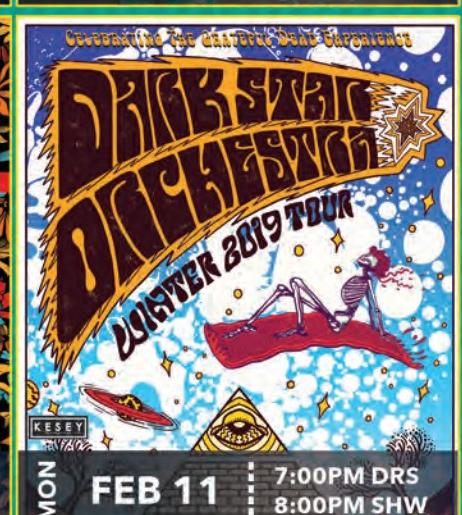
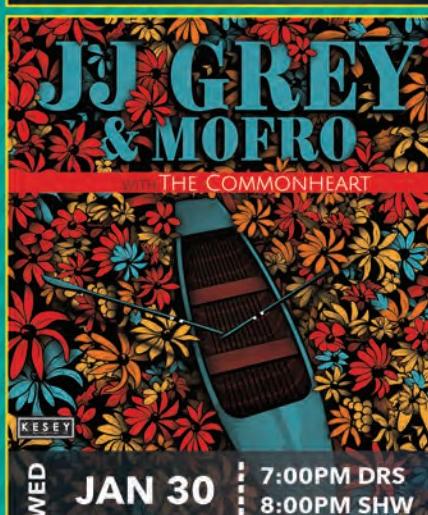
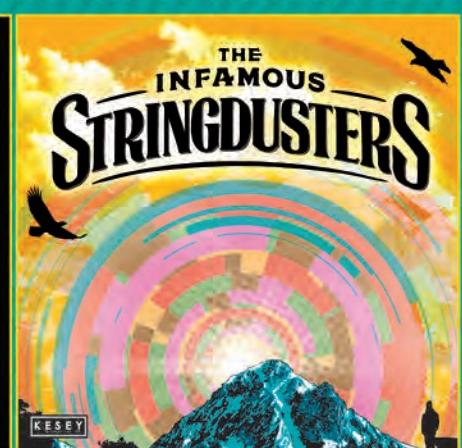
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MUSIC BY BRETT CAMPBELL

PUNCTURING PRETENSIONS

Eugene Opera's HMS Pinafore sets social satire to spiffy music

As 2018 mercifully closes, there's so much wrong in our country that a significant portion of the music and theater being created today seems to be responding, often with outrage, to depredations perpetrated by our ruling class.

A century and a half ago, the British Empire produced a similar share of evils — imperialism, class warfare waged by the one percent on the majority, militarism. A pair of relatively populist artists — wordsmith W. S. Gilbert and composer Arthur Sullivan — responded not with groans but with giggles, eventually creating 14 operettas (somewhere between old-fashioned opera and today's musicals) that spoofed some of the Empire's excesses. Mixing vernacular and high-culture influences, they won broad audiences and pioneered a new form of popular musical theater.

On Sunday afternoon, Dec. 30, and New Year's Eve at the Hult Center, **Eugene Opera** revives Gilbert & Sullivan's breakthrough hit, *H.M.S. Pinafore*. With its cheery tunes, silly comedy and mildly subversive themes, it's a welcome antidote to mid-winter blahs and a brief reprieve from today's dead-serious political disputation.

The flimsy story involves a Royal Navy sea captain and his daughter Josephine, who have different ideas about whom she should marry: a noble (Sir Joseph Porter, the first lord of the Admiralty) or a commoner, sailor Ralph Rackstraw. Comic hijinks, improbable plot turns and audience chuckles ensue, and — spoiler! — they all live happily ever.

H.M.S. Pinafore became a huge London hit in 1878 with its first run of 571 performances, making it one of the most popular shows of all time. It drew similar raves the following year when its producers brought it to New York, despite a previous plethora of unauthorized stagings.

It went on to innumerable productions around the world, and it's easy to see why it's so frequently performed today. The pompous jingoism, stupid militarism, classism and even sentimental theater it smartly satirizes still flourish, and though G&S are hardly John Oliver set to jaunty tunes, the bubbly music remains irresistibly catchy enough to keep winning admirers for generations to come.

Sung in English with projected supertitles, EO's production is directed by **David Gately**, conducted by EO artistic director **Andrew Bisantz**, and features Eugene Opera favorites **Jake Gardner** as Sir Joseph Porter, **Curt Olds** as Captain Corcoran and **Emily Pulley** as Little Buttercup, with newcomers **Benjamin Robinson** and **Jessica E. Jones** as the lovers.

Scenic designer **Don Carson** devised the striking sets. Enjoy the silly spectacle and the holidays, and come back refreshed and ready to get serious about today's outrages in 2019. ■

Eugene Opera's production of Gilbert & Sullivan's *H.M.S. Pinafore* plays 2:30 pm Sunday, Dec. 30, and 7:30 pm Monday, Dec. 31, at Hult Center's Silva Hall; \$20-\$89.50, tickets at eugenopera.org.

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KNOW YOUR BEES!

A new project will help ID the bees

Around 500 bee species make a home in Oregon. No one knows the exact number because no one has ever done a serious bee survey.

The Oregon Bee Atlas aims to put that right. The goal of this donor-supported initiative is to assemble a checklist of bee species "as a necessary starting point for determining if the health of Oregon's bee population is improving or in decline." I fear most of us already know the answer to that question, but I guess we may as well know what we are losing.

The success of the Oregon Bee Atlas, a joint venture of the Oregon Department of Agriculture, Oregon State University Pollinator Health Program and Oregon State Arthropod Collection, will depend on committed volunteers. Experts are training people to explore Oregon counties and collect new native bee records. These will be added to newly digitized historic records from the State Arthropod Collection to build the first comprehensive account of Oregon's bees population.

Locally, Walama Restoration Project (WRP) is participating in this effort by collecting bees for identification (and releasing them unharmed!) at WRP's restoration site in the Whilamut Natural Area of Alton Baker Park.

Volunteer and outreach coordinator Maya Goklany says, "In late June of 2018, citizen scientists and local experts from WRP, Beyond Toxics, Oregon Bee Project and Mt. Pisgah Arboretum made 16 distinct observations of different bee tribes, genera and species in a single day."

Using the app iNaturalist, these observations were logged on the Oregon Bee Project's "anecdotal" page because, Goklany explained, WRP's staff has not yet been formally trained in bee collection. You can find the results at walamarestoration.org. Click on "Get Involved."

Unofficial it may be, but WRP's list is inspiring: besides the non-native honey bee, it includes three types of bumble bee, a mason bee, a couple of leaf-cutter species, sweat bees and several more obscure bee types.

Only seven of these finds were identified by species. This comes as no surprise to me because I have been reading *The Bees in Your Backyard: A Guide to North America's Bees* (Princeton University Press). When I discovered this book I fondly imagined it would help me identify, by species, every bee I spot in my garden. But this comprehensive and beau-

tifully illustrated book — the first of its kind meant for the general reader — doesn't attempt to do that. The genus is about as far as it will take you. You know why? Worldwide, there are thought to be between 20,000 and 30,000 species of bees. At least 4,000 of those are in the U.S. and Canada.

The book begins by helping readers distinguish bees from other insects, especially wasps. (For a start, most bees are fuzzy, the better to collect pollen. Most wasps are not.) It then lets you key out a bee to one of the six taxonomic families. Subsequent chapters describe each family's lifestyle, distribution and size range, and can help you narrow down your bee's identity to subfamily, tribe and, possibly, genus.

Some of our most familiar bees fall in one family, the Apidae, a group of more than 5,700 species worldwide. The Apidae chapter in *The Bees in Your Backyard* will impress you with the variety of size, lifestyle, color and degree of hairiness displayed by the members of this family, the taxonomic home of bumblebees and the honeybee. The smallest family member is barely one-tenth of an inch long! This book will make you look more closely at the insects in your yard — even the really tiny ones.

One joyful aspect of this book is that it reveals how many kinds of bees are busy pollinating, with varying levels of efficiency, the crops and ornamentals in our gardens. It also tells us about their various lifestyles and needs, and what we can do to accommodate them. While honeybees and bumblebees are social, forming colonies of individuals that live and work cooperatively, the vast majority of bees are solitary. Some, like mason bees, like to nest close to others of their kind, but each bee works by itself, for itself.

Many bees nest in the ground, either in existing cavities or holes they dig for themselves. Others nest in hollow stems, holes in dead wood, leaf litter, chinks in walls, empty snail shells. It follows that bees require, in addition to nectar and pollen supplies, some undisturbed areas with bare ground and plenty of garden rubbish. ■

Rachel Foster lives and gardens in Eugene. She can be reached at r foster@efn.org.



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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF MICHAEL JOSEPH MISKA**, Deceased. Case 18PB08420 **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Heather Faye Miska has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED DECEMBER 13TH, 2018.** Personal Representative /s/ Heather Faye Miska

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of **GLORIA C. EDDY**, Deceased. Case No. 18PB04088. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. **DATED AND FIRST PUBLISHED ON DECEMBER 20, 2018.** /s/ Michael J. McNally, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINCOLN COUNTY JUVENILE DEPARTMENT Case No. 18JU08843 PUBLISHED SUMMONS In the Matter of: **MATTHEW COOPER**, a Child. TO: **ANARAH ROSE MELTON**. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish jurisdiction under 419B.100 for the above-named child. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lincoln County Court at 225 West Olive Street, Newport, Oregon 97365, on the 24th day of January, 2019 at 9:00 a.m. for a Trial, and on the 18th day of January, 2019 at 8:30 a.m. for a Trial Readiness hearing, to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 6, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general

2019 at 8:30 a.m. for a Trial Readiness hearing, to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.**

This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 6, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 20, 2018 Date of last publication: January 3, 2019. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TAKE JURISDICTION of the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed by the court. The Personal Representative, or the attorney for the personal representative, John C. Fisher. **DATED AND FIRST PUBLISHED DECEMBER 13TH, 2018.** Personal Representative /s/ Michael J. McNally, Personal Representative**

(2) IF YOU ARE ORDERED TO APPEAR, YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed by the court. The Personal Representative, or the attorney for the personal representative, John C. Fisher. **DATED AND FIRST PUBLISHED DECEMBER 13TH, 2018.** Personal Representative /s/ Michael J. McNally, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of **THE ESTATE OF HELEN JUNE NEVILLE**, Deceased. Case No. 18PB08623 **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 3425 W. 2nd Avenue, Vancouver, V6R 1J3 Canada, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 [541] 731-1227. **DATED AND FIRST PUBLISHED DECEMBER 13TH, 2018.** /s/ Keet Neville, Keet Neville, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE NELLIE MAE BOND, PETITIONER V. BRET RICHARD KIZER, RESPONDENT CASE NO. 18-01-18672 **NOTICE TO PETITIONER** Respondent has filed a Motion to Terminate Stalking Protective Order in this matter. A hearing on that Motion will be heard on February 4, 2019 at 9:00 a.m. in Courtroom 408 or as otherwise directed by the scrolling board in the lobby of the Lane County Circuit Court located at 125 E. Eighth Avenue, Eugene, Oregon 97401. <https://www.courts.oregon.gov/courts/lane/> If you do not appear as noticed, then Respondent's Motion to Terminate Stalking Protective Order will be granted. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar Lawyer Referral Service at 800-452-7636.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF: DEBORAH LESLIE SHANE, Deceased. Case No. 18PB08632 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that Jennifer K. Lange, has been appointed Personal Representative of the Estate of Deborah Leslie Shane, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. [Please provide vouchers or documents substantiating any such claim]. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459.

DATED AND FIRST PUBLISHED DECEMBER 13TH, 2018. /s/ JOHN A. HUDSON. JOHN A. HUDSON, OSB #741498 OF NORTH BANK LAW, ATTORNEY FOR PERSONAL REPRESENTATIVE. PERSONAL REPRESENTATIVE: JENNIFER K. LANGE, 1896 S.E. EMERALD CT, STUART, FLORIDA, 34997. PHONE: [561] 236-5976.

ATTORNEY FOR PERSONAL REPRESENTATIVE: JOHN A. HUDSON, NORTH BANK LAW, 66 CLUB ROAD, SUITE 200, EUGENE, OREGON 97401-2459. TELEPHONE: [541] 485-0777. FACSIMILE: 541-344-7487 EMAIL: JOHN@NORTHBANKLAW.COM

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: In the Matter of: Kaylyn C. Jones and Jean-Paul Cunningham, Petitioner, and Karleigh A.C. Jones, Respondent. Case No. 15-09-21300. **NOTICE TO INTERESTED PERSONS** SUIT: To: Karleigh A.C. Jones, Respondent [Home Address: Unknown, Work Address: Unknown] The petitioner has filed a motion asking for Order to Show Cause Regarding Judgment Modification re: Custody, Parenting time, and Child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 East 8th Avenue, Eugene, Oregon 97401.

THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF THE FIRST PUBLICATION SPECIFIED HEREIN: DECEMBER 13TH, 2018 ALONG WITH THE REQUIRED FILING FEE. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion". The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at [800] 452-7636. If special accommodation under the American's with Disabilities Act is needed, please contact your local court at the address above; telephone number: [541] 682-4020. /s/ Chal McCollough, Respondent.

NOTICE IS HEREBY GIVEN that Cheryl A. Waggoner has been appointed and has qualified as the personal representative of **THE ESTATE OF MARTHA G. WRIGHT**, deceased, in Lane County Circuit Court Case No. 18PB07006. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights

may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION: DECEMBER 13TH, 2018.** PERSONAL REPRESENTATIVE: Cheryl A. Waggoner, 8827 Lakeside Dr., Veneta, OR 97487 ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Gary D. Eckhardt has been appointed and has qualified as the personal representative of **THE ESTATE OF LEONA PEARL ECKHARDT**, deceased, in Lane County Circuit Court Case No. 18PB08100. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights

CLASSIFIEDS

may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. DATE OF FIRST PUBLICATION: DECEMBER 13TH, 2018 PERSONAL REPRESENTATIVE: Gary D. Eckhardt 859 Greg Way, Eugene, OR 97404 ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: ESTATE OF IRIS CAROL MACE, LANE COUNTY CIRCUIT COURT CASE NO. 18PB09061. **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative, Samantha Mace, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED DECEMBER 27TH, 2018.** **PETITIONER:** Samantha Mace, 817 S. Fiske St., Spokane, WA 99202. Phone: 509-863-5696. Attorney for Petitioner: Janice L. Mackey, OSB #03001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in THE ESTATE OF ROBERT DEAN GEER, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB08824, and Karen L. Rhodes has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 13TH DAY OF DECEMBER, 2018.**

Eugene Weekly's Best of 2018 I Saw You

RERUNS OF THE FUNNIEST AND WHACKIEST SIGHTINGS THROUGHOUT THE YEAR

I SAW YOU

CUTE BOY,
u walked past me on the street,
brown curly hair,
shimmery blue earrings,
I felt gay for u,
even tho u had cuffed your pants
above the ankle.

DAZZLING DANCING AGAIN?
The only eyes crossed my eyes
on 4/20 at 80's night.
You: long brown hair, plaid shirt.
Me: long brown hair, blue skirt.
It was glowing to dance
with you under pressure.
You ignite me with your smile.
Noise and language is a barrier but,
as a supernova,
I believe in Euge's omens:
you're reading this message now

EVEN THE BEST OF PEOPLE
Get stuck in the rainbow.
Till the end of all time.

I SAW YOU ON THE DISCO TRAIN AT OCF.
Free as can be,
with music in your soul.
Your dancing lasted until
the sun appeared on Sunday morning.
Your light and smile freed me.

I SAW YOU SEEING ME
WHEN I DIDN'T SEE MYSELF
You said I was so money,
and didn't know it.
You breathed something into me
that I'd never known before.
It was scary, but thanks to you,
I've stood my ground,
stood on mountains...
But now all I want to do is stand
next to you for the rest of my life.

**I SAW YOU STANDING THERE,
WIND BLOWING IN YOUR HAIR
AND THE SUN SHINING FROM YOUR EYES.**
But your dress. It was so cute.
And then I saw the seam
and it seemed a little off.
And I was like buzzkill.
Damn, you're still so pretty.
Let's have lunch.
Somewhere around downtown.
Maybe Jefferson/Westside?

I SAW YOU THROUGH THE MOON BEAMS.
Not sure what it means.
Did you come visit me in my dreams?
Come back, no schemes.

I SAW YOU,
Spreading kindness and love.
I saw you,
Celebrating the wonders of life.
I saw you,
Putting good back out into the world.
I saw you,
Starting 2018 off right.

**JUST AFTER SUNRISE,
SUNDAY MORNING. MAIN STAGE AT OCF.**
I saw you there, blowing bubbles
in between uncontrollable laughter.
Having the time of your life,
and ending a night of magic
with the tiniest little bubbles.

I appreciate your bubbles, Mr. Bubbler.

MAKE ME SWEAT LIKE A THIRSTY BABOON.
I want to do things to you like a typhoon!
You let me ride you to the moon!
What do you say?
Meet me at noon.

RECYCLED. RED BIRD,
fly out of the bat cave.
Catch the swirling warm wind.
I'll meet you in the canyon by the parlor.
Let your imagination run away with me.

TABLE FOR ONE
I saw you when dining,
a restaurant in town.
The table behind me,
before you sat down.
I couldn't help but notice
those buns firm and round,
my jaw opened widely
and then hit the ground
and in my excitement,
I jumped up and down.
Forgive me, I must come off like a clown!

TABLE FOR TWO?

TO MY SOUTH BOUND PRINCE.
I spotted you in the parking lot
at Albertsons on 30th.

I left in a hurry,
and we never met eyes.
Then this big truck is riding my ass
as I'm getting on the freeway
and passes me, I glare over.
It's you looking at me
with a sexy mischievous smile
on your face.
I pass you again.
You pass me again,
can't contain my smile.
Couldn't find a pen
to flash you my number,
should have gotten off behind in
Creswell,

where I usually would.
Meet me same time
same place next week.
I won't pass you by again.

**TO THE CUTE BOY WITH THE NOSE RING
WHO WORKS AT HERBAL CONNECTIONS:**

my friend and I came in
to buy some cheap ounces
when you happened to be working.
You said you wanted to smoke weed
and eat fruit snacks
and talk about colors together...
You were probably just being nice
and providing good customer service,
but if you really want to sometime,
that sounds like fun to me!

**TWIRLED UP IN BEDSHEETS
ON A SUMMER MORNING.**
Black Sharpie pen in hand.
Your face: a look of concentration.
My skin: a blank canvas before you.
You left: little black lines
in the shape of a treble clef...
and my aching heart for San Fran.
Warm sun. Yellow. Gold.
Your smile, my cup.
There is no half of anything.

YOU ASKED ME TO MARRY YOU

THE FIRST HOUR WE MET :
"What a story it would make
for our grandchildren," you said.
You told the bartender
you did not have the money to pay
for the beers we were drinking.
He said he would call police.
I got very scared.

When you came back to pay, I said NO.
You left.

I've been looking for you
every day & night since to say YES.
It's still a good story for our grandchil-
dren.

I LOVE YOU!

YOU SMILED AT ME,
and what a smile,
what teeth and eyes
and fine dark hair,
but I guess I was too busy
inquiring about soap and salts,
when all I was really interested in
was you.

**YOU: GREAT FITTING JEANS,
SEXY WALK, AND BEAUTIFUL SMILE.**

Me: Smitten.
The stars aligned
that beautiful May night
with dancing to the blues,
laughing, and kissing.
You keep me warm,
and fill me up with much love,
laughter, and early morning coffee!
Want to keep adventuring together?

ZOOMED PAST ME.
BIKE PATH, MARIST HIGH SCHOOL
LIKELY ON YOUR WAY TO GRATEFUL DEAD
ME: pedaling whimsically along
"being the engine"
my bike bags packed full
of week's groceries.
I wanted to shout your name,
call you back to me
But my voice caught in my throat
and a flap caught in my spoke
I watched you longingly
as you pedaled away

I LOVE YOU LIKE THE SUN,
I miss you more each day,
I like to put my arms around you,
Let's run, run, run,
runaway!

WAY FUNNY: WITH EACH ROUND
COMEDY OF GENIUS LAID OUT BEFORE ME
replete complete even the toothpick
with so little to glimpse
I got it the body too agile too magnetic
a book with no cover
revealing once I saw a hat
in a store window
maybe wildly impractical
my vision my version
was a bit more inflated
yet all the same
I was practicing your walk
and doing my best to ignore
how now I can lay awake
to marvel and laugh
you get me
you got me.

WHETHER TRUDGING UPHILL TO THE HUTS
or teleporting to infinite galaxies ..
there'll be six seconds

We'll see you all
in 2019!
LOVE, EW

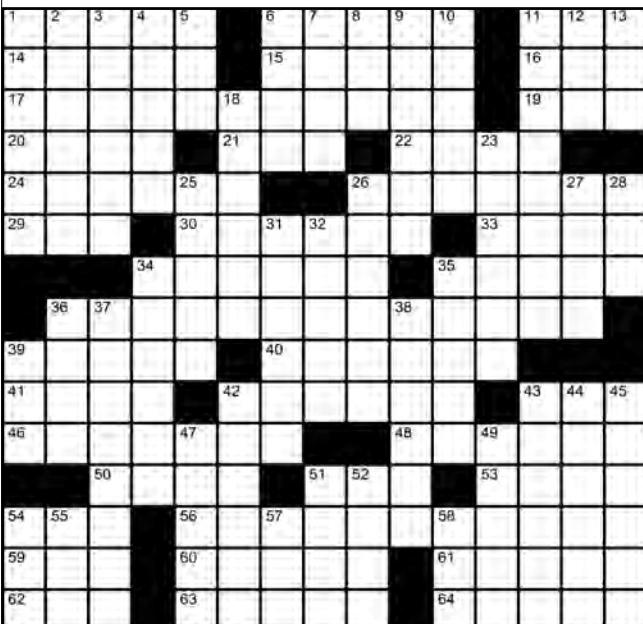
"Birthday Holiday"

JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

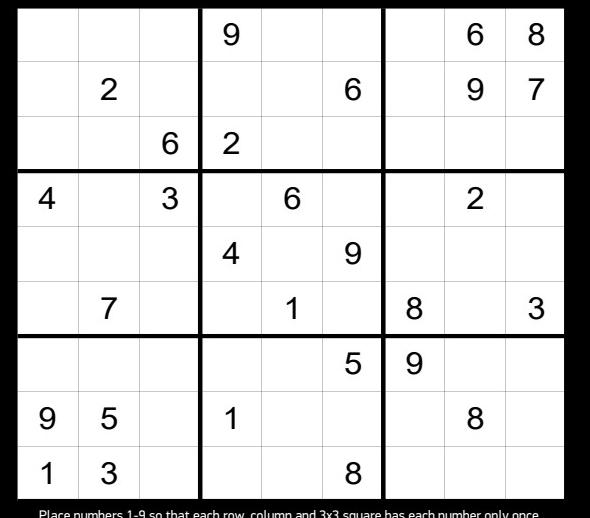
ACROSS

- | | | | | | |
|--|--|------------------------------------|---|---|---|
| 1 Palestinian president | 34 Not so puzzling | 60 "Washington Journal" | 11 Longtime Dolphins coach | | |
| 6 Indira Gandhi's son | 35 Cold storage? | network | 12 Prop for Paul Bunyan | | |
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| 20 Do, for instance | 43 Scott Joplin song | vocalist Palmer | 28 Promising words | | |
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| 24 Conversation | 50 Princess who became a general | 3 Not a big chicken | 34 Word before artist, clause, or room | | |
| 26 Dish with peanut and lime garnish | 51 High point | 4 "The Little Mermaid" heroine | 35 Best-case | | |
| 29 It's been alternately called a "cash point" or "bankomat" | 52 Tahiti, e.g. | 5 Enclosure to an ed. | 36 Soup du | | |
| 30 One who takes things the wrong way? | 54 Stationery store purchase | 6 Need a bath | 37 Up to this point | | |
| 33 Lang Syne | 56 American actress born 12/25/1949 | 7 Obama education secretary Duncan | 38 Opens a bottle | | |
| 59 Many years ... | | | | 8 It's somehow National Soup Month, for short | 39 Okra portion |
| | | | | 9 Line on a weather map | 42 Crème de [strawberry liqueur] |
| | | | | 10 Perturbed | 43 Tanner of '70s-'80s tennis |
| | | | | | 44 Garfield's girlfriend |
| | | | | | 45 Got overexcited over niche pop culture, with "out" |
| | | | | | 47 Hockey pucks, e.g. |
| | | | | | 49 Gargantuan |
| | | | | | 51 Strong ox |
| | | | | | 52 Loretta played by |
| | | | | | 56-Across |
| | | | | | 54 Print maker |
| | | | | | 55 Id's counterpart |
| | | | | | 57 Upscale hotel amenity |
| | | | | | 58 Circumference-to-diameter ratios |



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): I suspect that in 2019 you'll be able to blend a knack for creating more stability with an urge to explore and seek greater freedom. How might this unusual confluence be expressed in practical ways? Maybe you'll travel to reconnect with your ancestral roots. Or perhaps a faraway ally or influence will help you feel more at home in the world. It's possible you'll establish a stronger foundation, which will in turn bolster your courage and inspire you to break free of a limitation. What do you think?

TAURUS (April 20-May 20): On average, a total eclipse of the sun happens every 18 months. And how often is a total solar eclipse visible from a specific location on the planet? Typically, once every 375 years. In 2019, the magic moment will occur on July 2 for people living in Chile and Argentina. But I believe that throughout the coming year, Tauruses all over the world will experience other kinds of rare and wonderful events at a higher rate than usual. Not eclipses, but rather divine interventions, mysterious miracles, catalytic epiphanies, unexpected breakthroughs and amazing graces. Expect more of the marvelous than you're accustomed to.

GEMINI (May 21-June 20): "The world's full of people who have stopped listening to themselves," wrote mythologist Joseph Campbell. It's imperative that you not be one of those folks. 2019 should be the Year of Listening Deeply to Yourself. That means being on high alert for your inner inklings, your unconscious longings, and the still, small voice at the heart of your destiny. If you do that, you'll discover I'm right when I say that you're smarter than you realize.

CANCER (June 21-July 22): Jackson Pollock is regarded as a pioneer in the technique of drip painting, which involves drizzling and splashing paint on canvases that lie on the floor. It made him famous. But the truth is, Pollock got inspired to pursue what became known as his signature style only after he saw an exhibit by the artist Janet Sobel, who was the real pioneer. I bring this to your attention because I see 2019 as a year when the Janet Sobel-like aspects of your life will get their due. Overdue appreciation will arrive. Credit you have deserved but haven't fully garnered will finally come your way. You'll be acknowledged and recognized in surprising ways.

LEO (July 23-Aug. 22): As the crow flies, Wyoming is almost a thousand miles from the Pacific Ocean and more than a thousand miles from the Gulf of Mexico, which is part of the Atlantic Ocean. Now here's a surprise: in the northwest corner of Wyoming, the North Two Ocean Creek divides into two tributaries, one of which ultimately flows to the Pacific and one that reaches the Gulf. So an enterprising fish could conceivably swim from one ocean to the other via this waterway. I propose that we make North Two Ocean Creek your official metaphor for 2019. It will symbolize the turning point you'll be at in your life; it will remind you that you'll have the power to launch an epic journey in one of two directions.

VIRGO (Aug. 23-Sept. 22): I have come to the conclusion that softening your relationship with perfectionism will be a key assignment in 2019. With this in mind, I offer you observations from wise people who have studied the subject. 1. "The perfect is the enemy of the good." — Voltaire; 2. "Perfection is a stick with which to beat the possible." — Rebecca Solnit; 3. Perfectionism is "the high-end version of fear." — Elizabeth Gilbert; 4. "Nothing is less efficient than perfectionism." — Elizabeth Gilbert. 4. "It's better to live your own life imperfectly than to imitate someone else's perfectly." — Elizabeth Gilbert.

LIBRA (Sept. 23-Oct. 22): In 1682, Peter Alexeyevich became co-Tsar of Russia. He was ten years old. His 24-year-old half-sister Sophia had a hole cut in the back of his side of the dual throne. That way she could sit behind him, out of sight, and whisper guidance as he discussed political matters with allies. I'd love it if you could wangle a comparable arrangement for yourself in 2019. Are there wise confidants or mentors or helpers from whom you could draw continuous counsel? Seek them out.

SCORPIO (Oct. 23-Nov. 21): The body of the violin has two f-shaped holes on either side of the strings. They enable the sound that resonates inside the instrument to be projected outwardly. A thousand years ago, the earliest ancestor of the modern violin had round holes. Later they became half-moons, then c-shaped, and finally evolved into the f-shape. Why the change? Scientific analysis reveals that the modern form allows more air to be pushed out from inside the instrument, thereby producing a more powerful sound. My analysis of your life in 2019 suggests it will be a time to make an upgrade from your metaphorical equivalent of the c-shaped holes to the f-shaped holes. A small shift like that will enable you to generate more power and resonance.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian singer-songwriter Sia has achieved great success, garnering nine Grammy nominations and amassing a \$20 million fortune. Among the superstars for whom she has composed hit tunes are Beyoncé, Rihanna, and Flo Rida. But she has also had failures. Top recording artists like Adele and Shakira have commissioned her to write songs for them only to subsequently turn down what she created. In 2016, Sia got sweet revenge. She released an album in which she herself sang many of those rejected songs. It has sold more than two million copies. Do you, too, know what it's like to have your gifts and skills ignored or unused or rebuffed, Sagittarius? If so, the coming months will be an excellent time to express them for your own benefit, as Sia did.

CAPRICORN (Dec. 22-Jan. 19): A typical fluffy white cumulus cloud weighs 216,000 pounds. A dark cumulonimbus storm cloud is 106 million pounds, almost 490 times heavier. Why? Because it's filled with far more water than the white cloud. So which is better, the fluffy cumulus or the stormy cumulonimbus? Neither, of course. We might sometimes prefer the former because it doesn't darken the sky as much or cause the inconvenience of rain. But the truth is, the cumulonimbus is a blessing: a substantial source of moisture; a gift to growing things. I mention this because I suspect that for you, 2019 will have more metaphorical resemblances to the cumulonimbus than the cumulus.

AQUARIUS (Jan. 20-Feb. 18): A hundred years ago, most astronomers thought there was just one galaxy in the universe: our Milky Way. Other models for the structure of the universe were virtually heretical. But in the 1920s, astronomer Edwin Hubble produced research that proved the existence of many more galaxies. Today the estimate is that there are at least 400 billion. I wonder what currently unimaginable possibilities will be obvious to our ancestors a hundred years from now. Likewise, I wonder what currently unforeseen truths will be fully available to you by the end of 2019. My guess: more than in any other previous year of your life.

PISCES (Feb. 19-March 20): Author Elizabeth Gilbert offers advice for those who long for a closer relationship with the Supreme Being: "Look for God like a man with his head on fire looks for water." I'll expand that approach so it applies to you when you're in quest of any crucial life-enhancing experience. If you genuinely believe that a particular adventure or relationship or transformation is key to your central purpose, it's not enough to be mildly enthusiastic about it. You really do need to seek your heart's desire in the way people with their heads on fire look for water. 2019 will be prime time for you to embody this understanding.

HOMEWORK Forget what Time magazine thinks. Who is your "Person of the Year"? Tell me at Freewillastrology.sparkns.com; click on "Email Rob."

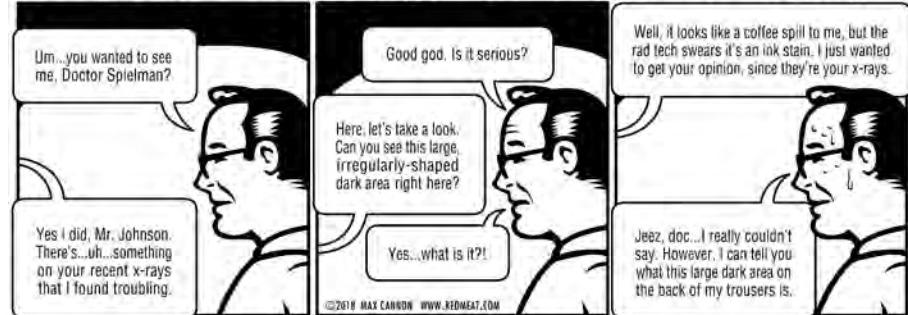
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SAVAGE LOVE

TWO BREAKUPS,
ONE BRAKE ON

BY DAN SAVAGE

I'm a thirtysomething straight woman married for 16 years. Eighteen months ago, I met a man and there was an immediate attraction. For the first 15 months of our relationship, I was his primary sexual and intimate partner, as both sex and intimacy were lacking in his marriage. (My husband knew of the relationship from the start and is accepting for the most part.) After my lover's wife found out about me, she suddenly became very responsive to my lover's sexual and emotional needs. My lover has told his wife that he will not let me go. He has also told me that he is not willing to let his wife go. She isn't happy about being in a triad relationship, but she allows him to continue seeing me with limitations. I am no longer his primary sex partner, and I have been relegated to the back seat. He claims to love us both, yet his wife and I both struggle knowing the other exists. Recently while out shopping, my lover asked me to help him pick out a Christmas gift for his wife. I got upset because I am in love with him, and I have made him my priority (over my husband), but I am not his priority. I love this man, and we feel we are soul mates. My lover has said that if we fall apart, he will have to find a new secondary partner because his wife can never give him the soulful fulfillment he needs. Should I continue in this relationship?

Soul Mate Avoids Choice Knowingly

You complain about being relegated to the back seat, SMACK, but it's your husband whose existence only comes up in parenthetical asides. You also describe this relationship as a triad when there are four people involved (you, your lover, your lover's wife, and your husband), which technically makes this a quad. And from the sound of things, only one member of this messy quad seems happy—your lover, the guy who refuses to make you a "priority" over his wife.

And while you've convinced yourself that your lover feels as strongly for you as you do for him—"we feel we are soul mates"—it kindasorta sounds to me like you may be projecting, SMACK. Because in addition to asking you to pick out Christmas gifts for his wife, your lover and alleged soul mate regards you as expendable and replaceable. And he's told you as much: He intends to "find a new secondary partner" if you two part because his wife doesn't "give him the soulful fulfillment he needs." That's not how people talk about their soul mates, and it's certainly not something a guy says to someone he regards as his soul mate. Soul mates are typically told they're special and irreplaceable, but your guy sees you as one of many potential seconds out there, and therefore utterly replaceable.

Here's what you ought to do: You aren't interested in being your lover's secondary partner (nor are you much interested in being your husband's wife), so you'll have to call your lover's bluff. And the only card you have to play—and it's a weak hand (all hands with just one card are)—is to dump your lover unless he leaves his wife for you. Success rests on the outside chance your lover was bluffing when he said he'd replace you, but I suppose it's possible he regards you as the irreplaceable one and only said those hurtful things to make you think he wouldn't choose you when you are the one he would've chosen all along. If it turns out that this was the case, SMACK, you'll wind up with your soul mate ... who happens to be kindasorta cruel and manipulative.

Calling your lover's bluff—ending a relationship that, in its current form, brings you no joy—is your only hope of having this guy to yourself. But the likelier outcome is that you'll be left alone (with, um, your husband).

My boyfriend and I met at a bondage party a year ago. He's not into bondage (he tagged along with a kinky friend). We hit it off in the chill-out room and started seeing each other. He told me it was okay for me to keep going to bondage parties and seeing some guys I play with one-on-one. Then right after we moved in together, he said he doesn't want me playing with anyone else because we are in love. Which means I can't get tied up at all anymore because he has zero interest in bondage. He can't see why I'm upset, and I'm not sure what to do.

Boy In New Drama

So now that you're in love, and now that you've signed a lease, and now that you're trapped, BIND, now—NOW—your vanilla boyfriend yanks back the accommodation that convinced you to date him in the first place? There's only one thing you can do: DTMFA.

I am 30 and male, and I have been with my girlfriend for five years. For a slew of reasons (we have almost no interests/hobbies in common, our personalities are completely different, we aren't sexually compatible), I have decided to end it. She's a good, smart, well-educated person for whom I wish only the best. I'm thinking of breaking up with her sometime this week or halfway through next year. I know you believe someone should tell a partner about these sorts of feelings ASAP to avoid robbing them of time they could have spent fixing the situation or moving on. Something inside me tells me that my case is different. My girlfriend is a graduate student in a non-tech/STEM field (read: hard to find jobs) and has a decent amount of school debt. We also have a dog. We live in a city where the rents are high and it's harder to find a place that will allow dogs. (She will definitely be taking the dog.) The thing is, she would almost certainly want to move out immediately if we broke up. I'm worried that if she tried to absorb the financial hit of a breakup, it might torpedo her education and life plans. I am at a loss for what to do. She's leaving in a week to visit her family for a month—should I dump her before then so she can lean on them? Should I wait until she graduates but dodge questions about where I'm willing to move if she gets a job offer somewhere else?

Deciding Ultimately Means Pain

As a general rule, one should never drag out an inevitable breakup. We should break up with people promptly to spare our exes the humiliation of thinking back over the last few months or (God forbid!) the last few years and recalling every painfully ambiguous or deceitfully upbeat conversation about Our Shared Future. Another good reason to break up with someone promptly: A person (not the person) your ex could spend the rest of their life with might cross their path two months from now—and if they're still with you then or still reeling from a very recent breakup, they won't say yes (old-fashioned) or swipe right (newfangled).

But there are exceptions to every rule, DUMP, and I think your case qualifies. And as with many exceptions to many rules, your exception honors the spirit of the rule itself. Both reasons I cite for breaking up with someone promptly—to spare your soon-to-be ex's feelings, to get out of the way of your soon-to-be ex's future—are about being considerate of your soon-to-be ex. And that's just what you're doing: You want to end this relationship now, but you're going to wait six months because you don't want to derail your soon-to-be-ex girlfriend's education or career prospects. So out of consideration for her, DUMP, you should coast for a bit longer.

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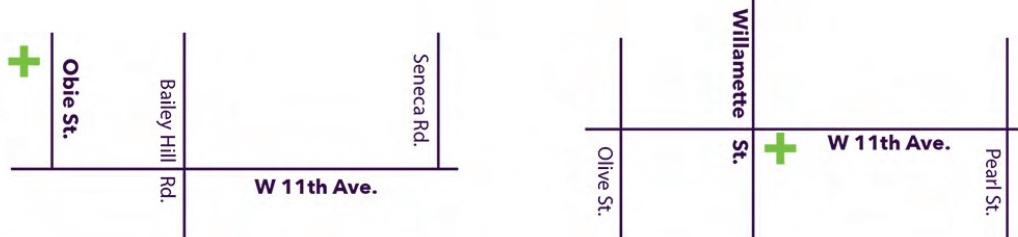
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